

## SP.270 Spring 2004 Schedule

| Date (S04) | Class # | Topic   | Readings                             | Assignments Due                         |
|------------|---------|---|--------------------------------------|---|
| W 2/04     | 1       | Introduction. What is Anime?  |                                      |   |
| M 2/09     | 2       | Contemporary Anime (~3 episodes). Genre formulas, iconography.  |                                      |   |
| W 2/11     | 3       | Early history: 1000~1945 A.D. Relevant Japanese art forms.  | Napier 1                             | Macross 1-4; WA 1                       |
| T 2/17     | 4       | Pre-Astro Boy Anime, <i>Astro Boy</i> , <i>Giant Robo</i> , <i>Adventures of Horus, the Prince of the Sun</i> .   |                                      |   |
| W 2/18     | 5       | Post WWII, relevant art forms, Tezuka/manga, early anime, <i>Astro Boy</i> , <i>Gigantor</i> .  | Napier 2,<br>Tachikawa               | Macross 5-11; WA 2                      |
| M 2/23     | 6       | <i>Farewell to Space Battleship Yamato</i> . Genre evolution.   |                                      |   |
| W 2/25     | 7       | <i>Heidi</i> , <i>Girl of the Alps</i> . <i>Mobile Suit Gundam</i> : The first revision to giant robots. Anime 1970-1979.                                       | Ohara, Cirulnick,<br>Deneroff (Ladd) | Macross 12-20; WA 3                     |
| M 3/01     | 8       | Special screening: <i>Tokyo Godfathers</i> . Discussion.  |                                      |   |
| W 3/03     | 9       | Anime 1979-1984. <i>Lupin III</i> . <i>Tokimeki Tonight</i> .   | Napier 3,<br>(5 optional), 11        | Macross 21-28; WA 4                     |
| M 3/8      | 10      | <i>Cutey Honey</i> . <i>Urusei Yatsura</i> . <i>Akira</i> . Anime 1984-1989. Beginning of analysis.   |                                      |   |
| W 3/10     | 11      | Analysis: Themes, Modes, Motifs: Definitions and examples. <i>Mono no Aware</i> , festivals, iconography. Formal properties. <i>Jubei-chan</i> .                | Napier (6 optional),<br>9            | Macross 29-36; WA 5<br>(Nadelman ques.) |
| M 3/15     | 12      | <i>Wings of Honneamise</i> . Guest speaker: Neil Nadelman (translation+subtitling).   |                                      |   |
| W 3/17     | 13      | Religion/Culture/Apocalypse. Religious iconography in and out of context ( <i>X</i> , <i>Hellsing</i> , <i>Ninja Scroll</i> ). Analysis: <i>Evangelion 25</i> . | Kitano                               | WA 6                                    |
|            |         | SPRING BREAK  |                                      |   |

## SP.270 Spring 2004 Schedule

| Date (S04) | Class # | Topic   | Readings                      | Assignments Due     |
|------------|---------|---|-------------------------------|---------------------|
| M 3/29     | 14      | Peter Dourmashkin (associate director, Experimental Study Group): Color.  |                               |                     |
| W 3/31     | 15      | Analysis: <i>Evangelion 26</i> . Director Spotlights: Hideaki Anno ( <i>Nadia</i> , <i>Evangelion</i> , <i>Ebichu</i> ). Mamoru Oshii ( <i>Patlabor</i> , <i>Jin-Roh</i> ) if time permits. | Napier 10                     | WA 7                |
| M 4/05     | 16      | Two perspectives of Shōjo week (Shōnen looking at Shōjo). <i>Video Girl Ai</i> .  |                               |                     |
| W 4/07     | 17      | Two perspectives of Shōjo week (genre). <i>Marmalade Boy</i> , <i>Hana Yori</i>   | Napier 8                      | WA 8                |
| M 4/12     | 18      | Director Spotlights: Hayao Miyazaki, Isao Takahata, Studio Ghibli. <i>Nausicaa of the Valley of the Wind</i> .  |                               |                     |
| W 4/14     | 19      | Brief recap of Anime Boston 2004 convention. <i>On Your Mark</i> (mv). Fan culture: <i>Otaku no Video</i> . Origin in Japan, import into America (60's onward).                             | Napier 7, Appendix            | WA 9 (Guest ques.)  |
| W 4/21     | 20      | <i>More Otaku no Video</i> . Otaku in 1980s-1990s. Rise of New Genres (90s) – Cowboy Bebop, Space Western, Trigun.  | Grassmuck, Okada, Horn, (Eng) | WA 10               |
| M 4/26     | 21      | Series analysis presentations.  |                               |                     |
| W 4/28     | 22      | Series analysis presentations.  | Napier 12, Conclusion         | WA 11 (Guest ques.) |
| M 5/03     | 23      | Takaharu Koyama (professor, Synthetic Animation, Nippon Engineering College) video conference: TO TOP CREATORS OF THE FUTURE.   |                               |                     |
| W 5/05     | 24      | Fansubbing, digisubbing. Japanese and American industries. <i>Card Captor Sakura</i> , <i>Escaflowne</i> , Adult Swim. US mainstream. Move to DVD.  | Leonard                       | WA 12               |
| M 5/10     | 25      | Noburo Ishiguro (Japanese director) video conference.   |                               |                     |
| W 5/12     | 26      | CGI and Future of Anime. Japan Today (TV series currently on air, production schedules, etc.). Parting Thoughts.  |                               |                     |

WA = Weekly Assignment

Readings and assignments are to be completed by the dates listed