

SP.270 Spring 2003 Schedule

Date (S03)	Class #	Topic	Readings	Assignments Due
W 2/05	1	Introduction. What is Anime?		
M 2/10	2	Contemporary Anime: genre formulas, iconography.	Napier 1	Macross 1-4; WA 1
ME 2/10	2.5	Contemporary Anime (~3 eps or movie). Use of website; WWWJDIC.		
W 2/12	3	Early history: 1000~1945 A.D. Relevant Japanese art forms.		WD 1
T 2/18	4	SNOW DAY	Napier 2	Macross 5-14; WA 2
TE 2/18	4.5	SNOW DAY. Pre-Astro Boy Anime, Astro Boy , Giant Robo , Adventures of Horus, the Prince of the Sun , Heidi, Girl of the Alps .		
W 2/19	5	Post WWII, relevant art forms, Tezuka/manga, early anime, Astro Boy.		WD 2
M 2/24	6	<i>Gigantor</i> . Genre evolution: Mecha, Space Opera, Sci-Fi. <i>Giant Robo</i> , Yamato. Genre evolution: Maturation of medium – Cutey Honey, Gatchaman. Euro stories, shojo – <i>Lupin</i> , <i>Rose of Versailles</i> .	Ohara, Cirulnick, Deneroff (Ladd)	Macross 15-25; WA 3
ME 2/24	6.5	Farewell to Space Battleship Yamato .	Tachikawa	
W 2/26	7	1979.		WD 3
M 3/03	8	Genre evolution: Technological body, monstrous adolescent. <i>Akira</i> . <i>Bubblegum Crisis</i> , <i>Maison Ikkoku</i> , <i>Ranma ½</i> . <i>Ghost in the Shell</i> .	Napier 3, (5 optional), 11	Macross 26-36; WA 4
ME 3/03	8.5	Mono no Aware, festivals, iconography. Formal properties. Evangelion 25 .		
W 3/05	9	More on formal properties. Religion/Culture/Apocalypse. Religious iconography in and out of context (<i>X</i> , <i>Hellsing</i> , <i>Ninja Scroll</i>).		WD 4
M 3/10	10	Color (guest lecture by Prof. Peter Dourmashkin).	Napier (6 optional), 9	Series 1-13 (rec.); WA 5
ME 3/10	10.5	Evangelion 26 . Macross the Movie . Discussion.	(Eng)	
W 3/12	11	Director Spotlights: Oshii Mamoru (<i>Patlabor</i> , <i>Jin-Roh</i>) and Hideaki Anno (<i>Nadia</i> , <i>Evangelion</i>). Political views; styles. Group formation for analysis.		Series 14-26 (rec.); WD 5
M 3/17	12	First view of Shōjo: male perspective, weak male lead character type. <i>Tenchi Muyo!</i> , <i>Vandread</i> , <i>Love Hina</i> , <i>Marmalade Boy</i> , <i>KOR</i> , <i>El-Hazard</i> . Second view of Shōjo: female perspective, empowered female lead. <i>Sailor Moon</i> , <i>Fushigi Yuugi</i> , <i>Wedding Peach</i> , <i>Hana Yori Dango</i> .	Kitano	SA presentations; WA 6 (Nadelman q.)
ME 3/17	12.5	Wings of Honneamise . Guest speaker: Neil Nadelman (translation+subtitling).		
W 3/19	13	Series analysis presentations. More on the second view of shōjo.		SA presentations
----- SPRING BREAK -----				

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M 3/31 ME 3/31	14 14.5	How to draw anime -- Yin Chen. Class meets in 16-605. Video Girl Ai .	Napier 10	WA 7
W 4/02	15	Series analysis presentations. Fantasy genre: <i>Record of Lodoss War</i> , <i>Slayers</i> , <i>Heroic Legend of Arslan</i> .		WD 6
M 4/07 ME 4/07	16 16.5	Spotlight: Studio Ghibli (Hayao Miyazaki, Isao Takahata). Nausicaa of the Valley of the Wind . My Neighbors the Yamadas .	Napier 8	WA 8 (MASHIMO q.)
W 4/09	17	<i>On Your Mark</i> (mv). Rise of New Genres (90's) -- <i>Cowboy Bebop</i> , <i>Space Western</i> , <i>Trigun</i> . Director Spotlight: Shoji Kawamori.		WD 7
M 4/14 ME 4/14	18 18.5	Project Presentations Otaku no Video . Perfect Blue . Possible Japanese guest speaker.	Napier 7	Project presentations
W 4/16	19	Project Presentations		Presentations
W 4/23	20	Brief recap of AnimeBoston convention. Fan Culture I: origin and function of Otaku, Japanese fan culture in the 60's & 70's, Newtype magazine formation, doujinshi. (Gainax studio.) Fan Culture II: import into America (60's onward), American cons, debates over cultural prominence in US, fansubbing, fan networks.	Grassmuck, Okada, Horn, (Eng)	WA 9 (INOUE q. 4/21); WD 8
M 4/28 ME 4/28	21 20.5	Possible Japanese guest speaker.	Napier Appendix	WA 10
W 4/30	22	Fansubbing II, digisubbing. Japanese Industry. Possible Otaku trivia.		WD 9
M 5/05 ME 5/05	23 22.5	American Industry. History of adaptation: Pitfalls and progress. <i>Card Captor Sakura</i> , <i>Escaflowne</i> . Cumulative Diagnostic .		Paper Rough Draft Due (5/02)
W 5/07	24	Into the US mainstream. Move to DVD. The Anime Network. (Possible guest speakers.) <i>Princess Mononoke</i> , <i>Spirited Away</i> . Toonami.	Napier 12, Conclusion	Cumulative Diagnostic Paper Final Copy Due (5/09)
M 5/12 ME 5/12	25 24.5	CGI and Future of Anime (move to computerized process). Contemporary Anime with heavy CGI use, such as Vampire Hunter D .		WA 11
W 5/14	26	Japan Today (TV series currently on air, production schedules, etc.). Review. Parting Thoughts.		

Key:

WA = Weekly Assignment

WD = Weekly Diagnostic

Readings and assignments are to be completed by the dates listed