

LAUREN JACOBI

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CURRENT POSITION

Class of 1942 Career Development Associate Professor (without tenure), Department of Architecture, History Theory + Criticism Discipline Group, MIT, July 2017 to present.

Assistant Professor of Architectural History, MIT, July 2013–2017.

PREVIOUS POSITIONS

Visiting Lecturer, Dartmouth College, Department of Art History, January–June 2013

Adjunct Professor, City University of New York, Spitzer School of Architecture, Fall 2011, Fall 2012.

Lecturer, Dartmouth College, Foreign Study Program in Rome, Department of Art History, Spring 2008, Spring 2009, Spring 2010.

Adjunct Professor, New York University, Art History Department, Summer 2007, Fall 2007, Summer 2008, Summer 2011, Spring 2012.

Adjunct Professor, Brooklyn College, Department of Art and Art History, Fall 2010.

Adjunct Professor, Marymount Manhattan College, Department of Art History, Summer 2005.

Schwartz Fellow, American Numismatic Society, 2004–2006.

Graphic Designer and Head of Visual Resources, Venturi, Scott Brown and Associates, 1997–1999 and 2001–2003.

EDUCATION

Ph.D. Architectural History, Institute of Fine Arts, New York University, 2012.

M.A., Architectural History, Institute of Fine Arts, New York University, 2006.

M.A., Art and Architectural History, Courtauld Institute of Art, 2001.

B.A., Art History and English, Swarthmore College, 1998.

PUBLICATIONS

ARTICLES

“Medieval Money at Work,” *Workspace, Thresholds* 44 (April 2016): 21–30.

“William Robinson,” *Biographical Dictionary of African-American Architects, 1865–1945* (New York: Routledge Press, 2004).

“Medals and the Roman Projects of Pope Paul V,” *The Medal* (Spring 2002): 3–17.

CONFERENCE PROCEEDINGS

“The Banchi in the Rione di Ponte: Architecture and Urbanism,” *Proceedings of a Conference on Early Modern Rome, 1341-1667* (Rome: Editore Edisai, 2010): 564–71.

OTHER PUBLISHED WORK

Review of “Antico: The Golden Age of Renaissance Bronzes,” exhibition at The Frick Collection, *Tabula Quarterly* (Summer 2012).

Review of “Passion in Venice, Crivelli to Tintoretto and Veronese,” exhibition at the Museum of Biblical Art, New York, *The Burlington Magazine* 153 (May 2011): 355–56.

FORTHCOMING PUBLICATIONS

“Reconsidering the World-System: The Agency and Material Geography of Gold” in *The Globalization of Renaissance Art: A Critical Review*, edited by Daniel Savoy (forthcoming, Brill).

“Florentine Coins in an Expanded Field” in *Making and Unmaking Sculpture in Fifteenth-Century Italy*, edited by Amy Bloch and Daniel Zolli (forthcoming, Cambridge University Press).

“Anachronism in Sixteenth Century Florentine Mercantile Loggias,” in *Architecture of Trade*, edited by Patrick Haughey and Robin Williams (forthcoming, Routledge).

FELLOWSHIPS, GRANTS AND AWARDS

American Academy in Rome, The National Endowment for the Humanities Post-Doctoral Rome Prize in Renaissance and Early Modern Studies, 2015–2016.

The Whiting Foundation, Travel Fellowship, Summer 2015.

The Morgan Library and Museum, Eugene Thaw Fellowship at the Drawing Institute, 2011–2012.

Mellon Foundation and the American Council of Learned Societies, Dissertation Completion Fellowship, 2009–2010.

Istituto Universitario Olandese di Storia dell’Arte, Firenze, Residential fellowship, 2009.

Samuel H. Kress Foundation, Travel fellowship in the History of Art (with maximum award level granted), 2008–2009.

Bernard Berenson Fellowship, Institute of Fine Arts, New York University, 2008–2009.

Getty Research Institute, Mellon Summer Institute in Italian Paleography, 2007.

Morse Academic Program, New York University, Graduate School of Arts and Sciences, spring 2005, fall 2005, spring 2006, fall 2006, spring 2007.

Lila Acheson Wallace Fellowship, Institute of Fine Arts, New York University, spring 2005, fall 2006, spring 2007, fall 2007.

Schwartz Fellowship, American Numismatic Society, 2004.

Richard Krautheimer Fellowship, Institute of Fine Arts, New York University, 2004–2005.

INVITED LECTURES

“Renaissance Medals as Ornament,” The Frick Collection (May 2017).

“On Stones and History: Florentine Architecture under Cosimo I de’ Medici,” Architecture and Geology Symposium, Oxford University (January 2017).

“An Architecture of Finance: Banking and Buildings used for Monetary Exchange in Renaissance Rome,” American Academy in Rome (June 2016).

“Architectural-Spatial Systems of Capital in Renaissance Italy,” The Berlage Center for Advanced Studies in Architecture and Urban Design, Technical University Delft (January 2016).

“Fluidity and Fecundity: Metal, Money, and the Florentine Zecca,” Museum of the Biblical Arts, New York, Sculpture in the Age of Donatello (February 2015).

“Architectural Atavism: The Mercato Nuovo in Florence (1546–51),” Savannah College of Art and Design, Symposium: The Architecture of Trade (February 2015).

“The Body of the Banker in Renaissance Florence,” Mahindra Humanities Center, Harvard University (December 2014).

“The Place of Profit: Late Medieval and Renaissance Economic Geographies in Italy,” Department of Art History, Dartmouth College (May 2013).

“Licit Money: Spatial Networks of Banks in Late Medieval and Renaissance Italy,” Society of Architectural Historians-New York City Metro Chapter (April 2013).

“Networked Agglomerations: Renaissance Banks in Florence and Rome,” Talks on Modernity and the Renaissance, History, Theory + Criticism, MIT (February 2013).

“The Life of a Street: Rome’s Canale di Ponte Seen through Drawings (ca. 1450–1527),” The Morgan Library and Museum, New York (May 2012).

“Treasures of Merit: Italy’s Monti di Pietà, ca. 1470–1600,” Institute of Fine Arts, New York University, In-House Symposium (January 2012).

“The Urbanism and Architecture of *Monti di Pietà*—Rome and Brescia,” (Istituto Universitario Olandese di Storia dell’Arte, Florence; November 2009).

CONFERENCE PAPERS

“Numismatic Imprinting and Theopolitical Virtue,” Renaissance Society of America Annual Conference (March 2017).

“*Specie*, Mint Marks, and the Anxiety of (Economic) Mimesis in Renaissance Florence” (February 2017).

“Florentine Coins in an Expanded Field,” Renaissance Society of America Annual Conference (April 2016).

“Reifying Money: Banks in Florence and Rome, ca. 1250-1500,” Medieval Club of New York at Kalamazoo (May 2015).

“Reconsidering European Hegemony: Italian Mercantile Colonies and the Spatiality of Trade,” Renaissance Society of America Annual Conference, Berlin (March 2015).

“Building an Economy of Grace: Italy’s Monti di Pietà and the Imago Pietatis,” New England Renaissance Conference (October 2014).

“Pacifying Usury,” European Architectural History Network, Turin (June 2014).

“Public Production: Piazza della Signoria in Florence,” Society of Architectural Historians, Austin (April 2014).

“Economic Geographies: Early Modern Spatial Practices of Mercantile Banking and Commerce,” European Architectural History Network, Brussels (June 2012).

“Florence’s Mercato Nuovo: Spaces of Monetary Exchange and the Body of the Banker,” Renaissance Society of America, Washington D.C. (March 2012).

“Commerce and Capital: Mercantile *Logge* in Cinquecento Italy,” Renaissance Society of America, Montreal (March 2011).

CONFERENCES ORGANIZED

Purity and Contamination in Renaissance Art and Architecture, MIT in collaboration with the New England Renaissance Conference (October 2016, co-organizer).

Symposium in Honor of Marvin Trachtenberg, Institute of Fine Arts, New York University (November 2010, co-organizer).

CONFERENCE SESSIONS ORGANIZED

“Ports, Harbors, Shores,” Renaissance Society of America (April 2016).

“Trading Up: Merchant Culture and the Visual in the Italian Renaissance,” Co-organizer, Renaissance Society of America, Montreal (March 2011).

THESES AND DISSERTATIONS SUPERVISED

Xiaorui Zhu-Nowell, “Capitalist Realism: Making Art for Sale in Shanghai, 1999,” Dept. of Architecture, MIT, 2017 (SMarchS thesis, reader).

Carol Rusche Bentel, “Addressing the People: Architecture as a Medium of the Fascist Narrative of National Identity, Casa del Fascio, 1922-1943,” Dept. of Architecture, MIT, 2016 (PhD. dissertation, reader).

Caroline Murphy, “Authenticating Laudianism in the English Monasticon Anglicanum’s Architectural Prints (1655),” Dept. of Architecture, MIT, 2016 (SMarchS thesis, advisor).

Chantal El Hayek, “The Last Levantine City: Beirut, 1830-1930,” Dept. of Architecture, MIT, 2015 (SMarchS thesis, reader).

Catherine Walsh, “Renaissance Landscapes and the Figuration of Giambologna’s Appennino: An Ecocritical Analysis,” History of Art & Architecture Department, Boston University, 2014 (PhD. dissertation, reader).

INSTITUTE AND DEPARTMENTAL SERVICE

HASS Concentration Advisor (Jan 2017–ongoing)

Presidential Committee for Distinguished Fellowships at MIT (Sept 2016–ongoing)

MIT Freshman Advisor (Sept 2016–ongoing)

Subcommittee on the Communications Requirement on the Undergraduate Program, SA + P representative (Sept 2016– ongoing)

HTC Admissions (2014, 2015, 2017)

Schlossman/Rosenberg Selection Committee (May 2014)

SERVICE TO THE PROFESSION

Society of Architectural Historians, NYC-Metro Chapter, Vice President (2012–13)

Society of Architectural Historians, NYC-Metro Chapter, Membership Committee and Events Committee (2006–09).

OTHER PROFESSIONAL EXPERIENCE

House of Delegates, New York University. Elected to represent the collective bargaining interests of graduate assistants, teaching assistants, research assistants, and fellows at NYU, (2006–2010).

Graduate Student Association, Institute of Fine Arts, New York University, Chairperson, (2004–2005).

Researcher and Drawings Cataloguer, Royal Institute of British Architects, 2001.

Research Assistant, The British Museum, Department of Coins and Medals, 2001.

Philadelphia Museum of Art, Department of Education, Teacher (1995–1998).

WHYY, National Public Radio, Intern and Assistant to the Arts Reporter (1995–1998).