

Note: This excerpt is for the 1st Speech in the Entertaining Speech Manual "The Entertaining Speech"

Fellow toastmasters, I know everyone here works hard--but the question is.... are you having *fun*?

(View room equally - don't stay on one side)

Lately there have been so many books on the topic of fun at work--the topic of "fun" is *the* latest management buzzword. The following guidelines for fun at work come from no recognized management authority, however, they have been tested during my own employment adventures.

"Managing to Have Fun"
"The Fun Minute Manager"

Most of these tips involve no work--in fact, you won't even have to leave your office! (These tips also work for family life as well)

HOW TO GET PEOPLE TO READ IMPORTANT MEMOS

Place a bright yellow file on your desk. Mark it "confidential" and "personal." Your readers will devour the contents of your folder!

THE GUMBALL MACHINE ETHICS TEST

Corporate ethics is another hot topic in management. Forget psychological tests. Instead, get a gumball machine (an M&M machine works equally well)

CANDY MACHINE INTELLIGENCE TEST

Observe how people remove the candy. Do they turn the knob? (sign of an ethical person) Or do they take the lid off and dump some candy in their hand? (questionable ethics). *OR* do they take the candy machine, and dump the contents into a waiting tupperware container? (a sign that you really need to watch out with this person.)

Customized Birthday Cakes

DEALING WITH THE SUPERSTITIOUS

Make superstitions work for *you*. Astrology is great. Try these creative tips:

- * Write your own horoscope -- make it look like it came from an astrology newsletter. Tailor the horoscope to your objectives: for example: "today is a good day to finish projects, and bring a pastrami sandwich to your co-worker."

For those who are both superstitious and difficult to get along with, feel free to change their astrological sign at the Institute for Celestial Sciences website (jackrudy.com/ics)

HOLIDAY OBSERVANCES

Chicken Soup for the Soul
Anesthetic for the Brain

7:15

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Some important ones: Take out your calendars and mark these in:

January 13th-National Clean Off Your Desk Day

February-canned food month--a good time to stock up on bribes for the IS staff

March 26th-Make up your own holiday day (Festivus)

April 3rd "Don't go to work unless it's fun day"

May 8th - No Socks Day

September 5th- Be Late for Something Day

And...Toastmasters will especially enjoy the "Evaluate Your Life Day" on October 19th

November 30th-Stay Home Because You're Well Day

December 26th is "Make Up Your Mind" Day

Since I decided to do
So make up your mind, Fellow Toastmasters, to have fun at work!

*Concept of Regifting in TRAINING
Spy School
First Aid Kit*

Evaluation Guide for "The Entertaining Speech"

TITLE More Fun At Work EVALUATOR Sean P. Donohue DATE 1/5/97

Note to the Evaluator: The purpose of this talk was for the speaker to entertain the audience through use of drama and/or humor in a 5-7 minute talk. Pay particular attention to the structure of the talk: although it will not be as rigidly organized as other types of speeches, it should have some readily apparent organization. In addition to your oral evaluation, please give written answers to the questions below.

What indicated to you that the audience was entertained? (Don't expect laughs from a dramatic talk.) The speech was humorous and the audience laughed. You used great props - Sumbac machine ethics test, turkey, fruit and candy machine intelligence test. You also used audience participation to get the audience involved in your speech. Very entertaining speech.

Briefly describe the organization (basic outline) of the talk as you perceived it. You opened with a good question - "Does anyone have fun at work?" Then you proceed to bring out your props and to show us how you have fun, and how we can have fun at work. And a good conclusion.

What techniques did the speaker use that were especially effective? Were there any that didn't work? Good props, as explained above, and good audience participation.

How did the conclusion relate to the rest of the talk? Tied everything together. Good conclusion.

Comment on the speaker's mastery of the basics of speech (voice, body language, grammar, purpose, etc.). Excellent. It was very apparent that you are a good speaker. You came across as very funny, comfortable and confident. I did not detect any nervousness.

What would you say is the speaker's strongest asset in entertaining speaking? Good sense of humor. You are not afraid to stick your neck out to be funny and that is a wonderfully successful trait. I really enjoyed your humor and your comfortable speaking style!

Great job Ruth -

Sean Donohue