



## Music Faculty and Academic Staff



Pamela Wood ([psw@mit.edu](mailto:psw@mit.edu)), Senior Lecturer in Music. M.M., University of Massachusetts; Advanced Certificates, Kodaly Musical Training Institute and Kodaly Center of America. Ms. Wood has appeared as soprano soloist with the New York, San Francisco, London and Israel Philharmonic Orchestras, and has concertized throughout Europe, Canada, the U.S. and the Caribbean. She has been recorded on the Angel, ECM, Nonesuch, and Revels labels. Ms. Wood has been acclaimed for her performances of monodramatic operas including Argento's *Miss Havisham's Wedding Night* and Van de Vate's *A Night in the Royal Ontario Museum*; recognized by MIT as a Black Achiever; hailed for her solo performance at Tech Night at POPS. In demand as a workshop clinician in the areas of voice, solfège, and folk song research, Ms. Wood has gained recognition among music educators and classroom teachers nationwide. She serves as a member of the Board of Trustees of the Kodaly Center of America, and the Board of Overseers of the New England Conservatory of Music; on the Faculty of the Kodaly Music Institute at the New England Conservatory; as Conductor of the Sisters of Saint Joseph Community Chorus; and as Minister of Music at the Christ Temple of Godly Wisdom.

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