

**TABLE I: ENROLLMENT IN HUMANITIES, ARTS, AND SOCIAL SCIENCE SUBJECTS: 1995-96**

Field	Elective Subjects			HASS-Distribution			Total Enrollment		
	#Subjects	(#Sections)	#Students	#Subjects	(#Sections)	#Students	#Subjects	(#Sections)	#Students
Anthropology	11	(13)	140	6	(14)	207	17	(27)	347
Archaeology	5	(5)	105	1	(2)	26	6	(7)	131
Economics	22	(44)	1,751	2	(2)	49	24	(46)	1,800
Foreign Languages & Literature	58	(90)	988	22	(36)	606	80	(126)	1,594
History	34	(34)	365	15	(15)	356	49	(49)	721
History of Art & Architecture	0	(0)	0	3	(3)	94	3	(3)	94
Linguistics	5	(5)	45	0	(0)	0	5	(5)	45
Literature	36	(36)	370	19	(30)	630	55	(66)	1,000
Music*	21	(27)	378	9	(14)	481	30	(41)	859
Philosophy	13	(13)	131	5	(5)	286	18	(18)	417
Political Science	27	(29)	288	8	(8)	221	35	(37)	509
STS	16	(16)	113	4	(4)	98	20	(20)	211
Theater Arts*	18	(24)	218	3	(3)	39	21	(27)	257
Urban Studies	15	(15)	235	1	(1)	20	16	(16)	255
Visual Arts	10	(11)	86	3	(6)	135	13	(17)	221
Women's Studies	9	(9)	35	5	(5)	47	14	(14)	82
Writing	29	(51)	819	3	(6)	104	32	(57)	923
Other Subjects	8	(8)	76	3	(3)	135	11	(11)	211
<b>Totals</b>	<b>346</b>	<b>(440)</b>	<b>6,498</b>	<b>113</b>	<b>(158)</b>	<b>3,849</b>	<b>459</b>	<b>(598)</b>	<b>10,347</b>

**Notes:**

1. – Figures were obtained from the MITSIS system, which shows the final tally for each class.
2. – The numbers shown are for undergraduate subjects which normally satisfy the HASS Requirement; they do not include subjects allowed by petition.
3. – (#Sections) refers to the number of autonomous class sections; it does not apply to subjects which meet in a single lecture and divide into discussion sections.
4. – For joint subjects, figures are given for the subject number under which students enrolled.

\*Music and Theater Arts 6-unit performance subjects are not included in these statistics.