

TABLE II: CONCENTRATIONS IN ALL FIELDS OF HUMANITIES, ARTS, AND THE SOCIAL SCIENCES

| Fields of Concentration | Class of 1998 | | Class of 1997 | | Class of 1996 | | Class of 1995 | | Totals in Fields | |
|---------------------------------|---------------|----------|---------------|-----------|---------------|------------|----------------|------------|------------------|--------------|
| American Studies | (0) | 0 | (0) | 0 | (11) | 4 | (8) | 5 | (19) | 9 |
| Ancient & Medieval | (0) | 0 | (2) | 0 | (7) | 2 | (19) | 14 | (28) | 16 |
| Anthropology/Archaeology | (1) | 0 | (25) | 3 | (28) | 10 | (21) | 20 | (75) | 33 |
| Black Studies | (0) | 0 | (3) | 0 | (2) | 0 | (9) | 9 | (14) | 9 |
| East Asian Studies | (0) | 0 | (10) | 0 | (26) | 5 | (25) | 20 | (61) | 25 |
| Economics | (3) | 0 | (113) | 6 | (188) | 59 | (224) | 208 | (528) | 273 |
| Ethnic Studies | (0) | 0 | (0) | 0 | (0) | 0 | (0) | 0 | (0) | 0 |
| Film & Media Studies | (0) | 0 | (9) | 0 | (10) | 4 | (10) | 10 | (29) | 14 |
| Foreign Languages** | (20) | 1 | (115) | 12 | (174) | 60 | (210) | 170 | (519) | 243 |
| History | (0) | 0 | (14) | 0 | (45) | 11 | (63) | 59 | (122) | 70 |
| History of Art and Architecture | (0) | 0 | (2) | 0 | (6) | 0 | (3) | 3 | (11) | 3 |
| Labor in Industrial Society | (0) | 0 | (0) | 0 | (0) | 0 | (0) | 0 | (0) | 0 |
| Latin American Studies | (0) | 0 | (0) | 0 | (3) | 0 | (3) | 3 | (6) | 3 |
| Linguistics | (0) | 0 | (0) | 0 | (4) | 2 | (11) | 8 | (15) | 10 |
| Literature | (0) | 0 | (8) | 0 | (33) | 3 | (60) | 60 | (101) | 63 |
| Music | (1) | 0 | (39) | 0 | (86) | 11 | (93) | 79 | (219) | 90 |
| Philosophy | (0) | 0 | (4) | 1 | (32) | 17 | (48) | 44 | (84) | 62 |
| Political Science | (0) | 0 | (12) | 0 | (30) | 7 | (47) | 39 | (89) | 46 |
| Psychology | (2) | 0 | (14) | 1 | (55) | 14 | (77) | 68 | (148) | 83 |
| Religion | (0) | 0 | (1) | 0 | (5) | 2 | (0) | 0 | (6) | 2 |
| Russian Studies | (0) | 0 | (0) | 0 | (0) | 0 | (4) | 3 | (4) | 3 |
| Science, Technology, & Society | (0) | 0 | (9) | 0 | (25) | 3 | (33) | 30 | (67) | 33 |
| Theater Arts | (0) | 0 | (6) | 1 | (17) | 5 | (33) | 25 | (56) | 31 |
| Urban Studies | (0) | 0 | (2) | 0 | (12) | 4 | (19) | 16 | (33) | 20 |
| Visual Arts & Design | (0) | 0 | (0) | 0 | (2) | 0 | (10) | 10 | (12) | 10 |
| Women's Studies | (0) | 0 | (1) | 0 | (9) | 2 | (21) | 20 | (31) | 22 |
| Writing | (0) | 0 | (20) | 0 | (46) | 3 | (56) | 49 | (122) | 52 |
| Special Concentrations | (0) | 0 | (1) | 0 | (1) | 1 | (3) | 3 | (5) | 4 |
| TOTALS | (27) | 1 | (410) | 24 | (857) | 229 | (1,110) | 975 | (2,404) | 1,229 |

* The parenthetic figure is the number of proposed concentrations in the given class and field; the figure to its right is the number of these concentrations that have been completed.

** Figures for subfields of Foreign Languages and Literatures:

| | | | | | | | | | | |
|-----------------|-------------|----------|--------------|-----------|--------------|-----------|--------------|------------|--------------|------------|
| Chinese | (0) | 0 | (11) | 0 | (15) | 5 | (11) | 7 | (37) | 12 |
| ESL | (0) | 0 | (0) | 0 | (2) | 0 | (2) | 1 | (4) | 1 |
| French | (10) | 1 | (22) | 0 | (36) | 12 | (39) | 37 | (107) | 50 |
| German | (8) | 0 | (12) | 2 | (29) | 12 | (31) | 22 | (80) | 36 |
| Japanese | (1) | 0 | (38) | 1 | (31) | 6 | (39) | 32 | (109) | 39 |
| Russian | (0) | 0 | (8) | 6 | (13) | 8 | (19) | 18 | (40) | 32 |
| Other Languages | (0) | 0 | (0) | 0 | (4) | 3 | (4) | 4 | (8) | 7 |
| Spanish | (1) | 0 | (24) | 3 | (43) | 14 | (61) | 46 | (129) | 63 |
| SILC | (0) | 0 | (0) | 0 | (1) | 0 | (4) | 3 | (5) | 3 |
| TOTALS | (20) | 1 | (115) | 12 | (174) | 60 | (210) | 170 | (519) | 243 |