

TABLE I: ENROLLMENT IN HUMANITIES, ARTS, AND SOCIAL SCIENCE SUBJECTS: 1994-95

Field	Elective Subjects			HASS-Distribution			Total Enrollment		
	#Subjects	(#Sections)	#Students	#Subjects	(#Sections)	#Students	#Subjects	(#Sections)	#Students
Anthropology/Archaeology	15	(15)	283	5	(13)	284	20	(28)	567
Economics	22	(71)	1,735	2	(2)	42	24	(73)	1,777
Foreign Languages & Literature	56	(79)	1,079	24	(40)	585	80	(119)	1,664
History	30	(30)	378	15	(16)	346	45	(46)	724
History of Art & Architecture	5	(5)	57	4	(9)	80	9	(14)	137
Linguistics	6	(9)	99	0	(0)	0	6	(9)	99
Literature	30	(28)	416	19	(31)	610	49	(59)	1,026
Music*	24	(29)	369	8	(22)	465	32	(51)	834
Philosophy	18	(18)	170	7	(20)	332	25	(38)	502
Political Science	24	(24)	249	9	(12)	272	33	(36)	521
Psychology	8	(9)	314	1	(1)	376	9	(10)	690
STS	15	(15)	122	5	(6)	156	20	(21)	278
Theater Arts*	19	(24)	268	2	(2)	15	21	(26)	283
Urban Studies	14	(14)	218	2	(2)	33	16	(16)	251
Visual Arts	9	(9)	88	2	(5)	96	11	(14)	184
Women's Studies	9	9	54	3	(3)	18	12	6	72
Writing	28	(48)	784	3	(7)	119	31	(55)	903
Totals	332	(418)	6,683	111	(191)	3,829	443	(609)	10,512

Notes:

1. - Figures were obtained from the MITSIS system, which shows the final tally for each class.
2. - The numbers shown are for undergraduate subjects which normally satisfy the HASS requirement; they do not include subjects allowed by petition.
3. - (#Sections) refers to the number of autonomous class sections; it does not apply to subjects which meet in a single lecture and divide into discussion sections.
4. - For joint subjects, figures are given for the subject number under which students enrolled.

* Music and Theater Arts 6-unit performance subjects are not included in these statistics.