

List Visual Arts Center

The List Visual Art Center, MIT's contemporary art museum, collects, commissions, and presents rigorous, provocative, and artist-centric projects that engage MIT and the global art community. The List Visual Arts Center is a creative laboratory that provides artists with a space to freely experiment and push existing boundaries. As the contemporary art museum at MIT, the List Center presented a dynamic program of ten special exhibitions in its galleries, including a program of evolving site-specific work by emerging artists known as *List Projects*, as well as a broad range of educational programs, events, and scholarly publications. Beyond the full slate of special exhibitions and projects it presents each year, the List Center maintains and adds to MIT's permanent collection; commissions new works through the MIT Percent-for-Art program, a collection of more than 50 site-specific artworks throughout the campus; and oversees the Student Loan Art Program, which lends approximately 600 works of art annually to MIT undergraduate and graduate students.

Current Goals

- Continue to present the finest national and international contemporary art that has relevance to the community.
- Continue to provide new scholarship through publication of catalogs that supplement the exhibitions.
- Preserve, conserve, and re-site works from the permanent collection.
- Engage and partner with the MIT community.
- Increase cross-disciplinary and collaborative use of the List Center's exhibitions, programs, and facilities.
- Fund an endowment for art conservation at a level appropriate for the collection's requirements.
- Successfully meet re-accreditation needs of the American Association of Museums.
- Increase our visibility through the use of our new branding and marketing campaign.
- Increase audience engagement and participation from the MIT campus as well as the Boston area and beyond by providing more interpretive and outreach programs.
- Increase media presence through aggressive use of social media.
- Grow the Advisory Committee of the List Center, garnering additional support and leadership.
- Increase staffing levels to enhance ability to present ambitious world-class programming.
- Engage in long-range planning for the List Center's future.

- Leverage all of the opportunities—from financial gain to greater visibility to increased international standing—that our role as a representing institution at the Venice Biennale will create.

Accomplishments

The MIT List Visual Arts Center, in cooperation with the US Department of State's Bureau of Educational and Cultural Affairs, presented Joan Jonas as the representative for the United States at La Biennale di Venezia 56th International Art Exhibition. For the five galleries of the US Pavilion, Joan Jonas created *They Come to Us without a Word*, a new complex of works, creating a multilayered ambience that incorporates video, drawings, objects, and sound. Jonas, a pioneering figure in performance art and video, has been a tenured visual arts professor at MIT for the past 15 years, and is currently professor emerita in the MIT Program in Art, Culture and Technology (ACT). Jonas's installation for the US Pavilion is an exceptional moment in her longstanding relationship with MIT.

The exhibition was curated by Paul C. Ha, director of the MIT List Visual Arts Center and commissioner for the project, and Ute Meta Bauer, currently the director of the Centre for Contemporary Art (CCA) at the Nanyang Technological University in Singapore and previously the founding director of the Program in Art, Culture, and Technology (ACT) at MIT. The exhibition that opened in May remained on view through November 22, 2015.

MIT President Rafael Reif and distinguished MIT guests and supporters (close to 60 people) traveled to Venice for the exhibition opening and attended an opening reception dinner for 230 guests, hosted by Cynthia and John Reed, as well a special cocktail reception honoring Jonas at the Peggy Guggenheim Collection.



Pictured inside her US Pavilion exhibition Joan Jonas and her dog Ozu. Photo: Moira Ricci



Pictured in front of the US Pavilion: Ute Meta Bauer, Joan Jonas, her dog Ozu, and Paul C. Ha. Photo: Moira Ricci

In June, Joan Jonas and Paul Ha gave a private tour to First Lady Michelle Obama. Her entourage included her daughters Sasha and Malia, and their grandmother, Marian Shields Robinson.

They Come to Us without a Word received a special mention award by the Biennale Jury. In her *New York Times* review Roberta Smith called Jonas's exhibition "a triumph" and wrote that it "is one of the best solo shows to represent the United States at the biennale in over a decade—an effortless combination of maturity and freshness."



Pictured in Venice at the opening dinner honoring Joan Jonas: MIT President L. Rafael Reif, Cynthia Reed, Paul C. Ha, and Joan Jonas. Photo: Moira Ricci

Additional Venice Biennale Highlights:

The List Center raised over \$1,600,000 in support of Jonas's exhibition.

They Come to Us without a Word received a special mention award by the Biennale Jury.

The List organized and presented the premiere of *They Come to Us without a Word II*, a new performance based on the exhibition, featuring Jonas and longtime collaborator jazz musician Jason Moran.

78,956 visitors have attended the exhibition in Venice as of June 30, 2015.

The MIT List Center and publisher Gregory Miller and Co. produced the accompanying catalogue publication *They Come to Us Without a Word*.

Joan Jonas's Venice Biennale exhibition garnered major press in publications and outlets such as: *The New York Times*, *T: The New York Times Style Magazine*, *The Wall Street Journal*, *The Financial Times*, *The Boston Globe*, WGBH Boston, *The New Yorker*, *W Magazine*, *Vogue Italia*, *The Guardian*, *The Economist*, *Reuters/Associated Press*, *Art in America*, *Artforum*, *The Art Newspaper*, *Artsy*, *Frieze Magazine*, *Hyperallergic*, and *ArtNet* in addition to international coverage from Australia, China, France, Germany, Greece, Hong Kong, India, Italy, Mexico, and Spain, among others.



Pictured: First Lady Michelle Obama, Joan Jonas, and Malia Obama tour Jonas's Venice Biennale exhibition. Photo: Jill Weinrich Luppi

The MIT and List Center communities were saddened by the sudden loss of former director Jane Farver, who passed away while she was in Venice working on the catalogue for the Biennale. A memorial service took place in the MIT Chapel on September 17, 2015. The List Center dedicated its 2015-16 exhibition season in honor of Jane Farver.

Core Institutional Accomplishments

- Organized ten exhibitions in the List Center galleries, including two List Projects shows, a series of showcases of emerging artists scheduled off-cycle from other exhibits to ensure there is always work on view in the galleries, as well as one exhibition for the Dean's Gallery in MIT's Sloan School of Management.
- Achieved attendance of 18,122. Total attendance (including visitors to the U.S Pavilion in Venice): 97,078.
- Published three catalogs: *In the Holocene*, 2015, (MIT List Visual Arts Center and Sternberg Press); *Anicka Yi: 6,070,430K of Digital Spit*, 2015, (MIT List Visual Arts Center and Mousse Publishing); and *Joan Jonas: They Come to Us without a Word*, 2015, (MIT List Visual Arts Center and Gregory R. Miller & Co., published in conjunction with Joan Jonas's project for the US Pavilion at the 56th Venice Biennale).
- Added a total of 48 new works to the Student Loan Art Program.
- Received 1,007 lottery submissions for the 611 artworks on view in the Student Loan Art Exhibition and Lottery, on view in the Hayden and Reference Galleries from August 29 to September 7, 2014. MIT students borrowed 595 artworks, and 2,941 students attended the exhibition and related programming.
- Added 12 works, by gift and purchase, to MIT's collection.
- Offered staff-led tours of exhibitions and the permanent art collection on campus to 68 groups. The tours were open to MIT faculty, staff, and students; visitors from other universities; and the general public.
- Carried out conservation treatment on 13 public art works on campus.
- Continued the Ampersand Concert Series, developed in partnership with WMBR, with monthly concerts featuring local and touring musicians and composers.
- Continued the Thursday@theList program with the Graduate Student Council—a schedule of bimonthly events to connect graduate students with ongoing exhibitions.
- Continued to administer and coordinate four active Percent-for-Art projects: E52, Building 2, Building 66, and the new Nano-Materials, Structures and Systems Facility.

Exhibitions

List Projects: Sergei Tcherepnin

July 15, 2014 to October 19, 2014

Bakalar Gallery

Curated by Alise Upitis, Assistant Curator, MIT List Visual Arts Center.

Press coverage: Flash Art, Rhizome, Boston Globe, and Contemporary Art Daily.

Student Loan Art Program Exhibition and Lottery

August 29, 2014 to September 7, 2014

Hayden and Reference Galleries

Of the 611 artworks available, 595 were borrowed by MIT students. The exhibition included 40 new acquisitions and had record attendance and participation.

Press coverage: *MIT Technology Review*.

Thea Djordjadze

October 10, 2014 to January 4, 2015

Curated by Paul C. Ha, Director, MIT List Visual Arts Center and Alise Upitis, Assistant Curator, MIT List Visual Arts Center.

Press coverage: *Artforum*

Open Tunings

October 10, 2014 to January 4, 2015

The exhibition presented three consecutive, changing installations in sound and brought together David Grubbs & Eli Keszler, Brendan Fowler, and Hannah Weinberger.

Curated by Henriette Huldish, Curator, MIT List Visual Arts Center.

Press coverage: two articles in *The Boston Globe*: a review of the exhibition as well as a general article on performance art and museums; *Wire* magazine

List Projects: Redmond Entwistle

January 6, 2015 to February 15, 2015

Curated by Alise Upitis, Assistant Curator, MIT List Visual Arts Center.

Press coverage: *The Boston Globe*

Karin Sigurdardóttir: Drawing Apart

February 13, 2015 to April 12, 2015

Curated by Paul C. Ha, Director, MIT List Visual Arts Center and Jeffrey DeBlois, List Curatorial Fellow.

Press coverage: *The Boston Globe* and *The Tech*.

Joan Jonas: Selected Films and Videos, 1972-2005

April 7, 2015 to July 5, 2015

Curated by Henriette Huldish, Curator, MIT List Visual Arts Center.

Press coverage: two articles, including the cover story in the Summer 2015 issue of *Artforum*; *Hyperallergic*, *The Boston Globe*, WGBH Boston

Eva Kořátková: Out of Sight

May 22, 2015 to July 26, 2015

Curated by Henriette Huldish, Curator, MIT List Visual Arts Center.

Press coverage: *The Boston Globe*, *Mousse Magazine*, *Art in America*

Anicka Yi: 6,070,430K of Digital Spit

May 22, 2015 to July 26, 2015

Curated by Alise Uptis, Assistant Curator, MIT List Visual Arts Center.

Press coverage: *The Boston Globe*; *Artforum*; *Art in America*; *The Scientist*

Producing Subjects

August 18, 2014 to August 7, 2015

The Dean's Gallery

MIT Sloan School of Management

(E60-300)

Curated by List Curatorial Fellow Jeffrey De Blois.

Events and Programs

The List presented a total of 67 programs offered in conjunction with our exhibitions.

These programs included:

- exhibition opening receptions
- artist talks
- curatorial tours of the exhibitions
- film screenings
- reading group discussions
- family-oriented tours
- artmaking workshops
- Ampersand indie music concerts (presented in collaboration with WMBR, MIT's radio station)
- special lectures such as the Lavine Lecture series
- Thursday @ the List (a number of MIT Graduate Student Council special programs, including exhibition tours as well as artist studio and gallery visits)
- co-sponsored and collaborative programs such as Catalyst Conversations.

Outreach

The List increased visibility during 2014 Orientation season by offering an increased number of visits with staff, guided exhibition tours, and information sessions. At MIT, the List held a reception for residential life house teams (comprised of house fellows, area directors, and graduate resident tutors) to inform and discover ways in which they and their students can engage with the List's programs. At the Sloan iFair, information was disseminated to new students about upcoming exhibitions, events, and programs.

Guided tours of the Student Loan exhibition and a public art collection for incoming freshmen were offered through the Freshman Explorations program and the Freshman Arts Program pre-orientation events.

MIT Graduate students participated in a field trip to Center Street Studio in November. Twenty participants visited master printer Jim Stroud and learned about the technical practice behind printmaking. Students discussed collecting practices with List staff, and the visit culminated with the group purchasing prints to acquisition into the Student Loan Art Collection.

The List participated in MIT's IPA session by providing undergraduate students and graduate students a tour of art galleries in Boston's South End. Thirty-eight students visited Carroll and Sons, Miller Yezerski, and Samsøn during the visit.

The List also reached out to the MIT postdoctoral community by partnering with the Post-Doc Association for a public art tour and gathering.

The 2014-15 Vera List Prize for Writing on the Visual Arts was awarded to four students in early May. For undergraduates, Melanie Abrams '17 and Caitlin Mehl '17 won 1st prize for their play "Eraser"; Katherine Weishaar '18 was awarded 2nd prize for her essay, "'Entrance to the Village of Vetheuil in Winter': A Comparative Study. Kelly Presutti took home 1st prize for graduate students for her essay.

The List also hosted visiting deans for part of the Ivy+ Deans Conference, hosted by Dean for Undergraduate Education and Professor of Electrical Engineering Dennis M. Freeman, for university deans from across the country.

List curatorial and education staff led 68 tours of the exhibitions and public art collection for the general public and the MIT community; MIT alumni, video and photography students; MIT art and architecture students; and groups from: Amherst College, Bowdoin College, Emerson College, Massachusetts College of Art and Design, New England School of Art and Design (Suffolk University), Northeastern University, UMass Amherst, Harvard University, Tufts University, The Art Institute of Boston (Lesley University), and the School of the Museum of Fine Arts, Boston, among others.

Collections

Permanent Collection

The List Center added 12 artworks to the permanent collection and installed 131 artworks on campus this year for faculty and staff participating in our campus loan art program. Currently, there are 1,553 artworks sited in various locations on MIT's campus.

Student Loan Art Program Collection

The List Center added 48 artworks to the Student Loan Art Collection this year.

Ten new acquisitions from the Student Loan Art Collection were featured in an exhibition at the Student Center from August 12, 2014 to August 5, 2015. Curated by

Assistant Curator Alise Upitis, the exhibition included artworks by Pierre Alechinsky, Amy Cutler, Michael Loew, Lorna Simpson, Seth Price, Bernadette Corporation, Gedi Sibony, Jose Toirac & Meira Marrero, and Cassie Jones.

There were 1,007 lottery submissions for the 611 artworks available in the Student Loan Art Exhibition and Lottery, on view in the Hayden and Reference Galleries from August 29 to September 7, 2014. At the completion of the artwork distribution, MIT students borrowed 595 artworks this year.

Percent-for-Art Current Projects

Building E52

Leo Villareal's commission for E52 (the Morris and Sophie Chang Building) a light sculpture in the building's north vestibule, will be the latest of the artist's large-scale, site-specific works. The installation is planned for completion by January 2016.

Building 2

The Building 2 Percent-for-Art committee selected Antony Gormley to commission a permanent public work. The artist proposes "to insert a vertical chain of irregular polyhedra forming a loose spiral in the top-lit stairwell that connects the floor to the ceiling." Installation of Gormley's sculpture in the main stairwell of Bldg. 2 is planned for Spring of 2016.

Building 66

For the Percent-for-Art commission for Bldg. 66, Nick Mauss has been asked to execute his proposal of a multi-part work composed of several glaze-painted ceramic plaques of varying sizes to be installed throughout the five floors of the building. A second component of the installation will be a series of plantings in the existing building's concrete planters in public areas on the second, fourth, and fifth floors.

MIT.nano Building

Olafur Eliasson's revised proposal for MIT.nano has been accepted and the studio is currently working with the architect on integrating the artwork into the building. This work, Northwest Passage, will be composed of 20 mirror sections, each of a different size and abstract, organic shape, and will be installed on the breezeway in the main public space, casting impressions back down to visitors below and engaging the glass walls that mark the edge of the corridor. It is slated to be installed in Fall 2017.

Student Loan Collection Conservation

Four works on paper in the Student Loan Art Program Collection were conserved at the Northeast Document Conservation Center.

Permanent Collection Conservation

Judy Ann Goldman provided insurance appraisals of 63 artworks in the collection, predominantly the public art sculptures. These insurance appraisals were submitted to the MIT Insurance Office in our annual art distribution risk report. Joel Fisher's *Horus*

(1984, bronze)—installed on the 3rd floor of the Media Lab—was inadvertently damaged by students and was successfully conserved by Daedalus and returned to Media Lab.

Public Art Conservation

Works conserved included: Harry Bertoia, *Altarpiece for MIT Chapel* (1955, brazed steel); Dimitri Hadzi, *Elmo-MIT* (1963); Anish Kapoor, *Non-Object (Plane)* (2010, stainless steel); Jacques Lipchitz, *Sacrifice III* (1949-1957), *Hagar in the Desert* (1957), *Bather* (1923-35), *Birth of the Muses* (1944-1950); Henry Moore, *Three-Piece Reclining Figure, Draped* (1976, bronze); Matthew Ritchie, *Games of Chance and Skill* (2002, mural); Theodore Roszak, *Bell Tower for MIT Chapel* (1953-55, aluminum): the bell tower was taken down, then replaced in order to address the roof leakage problems around the ‘footings’; Frank Stella, *Heads or Tails* (1988, acrylic and enamel on aluminum); Frank Stella, *Loohooloo* (1994, room-size installation, acrylic on fiberglass); and Bernar Venet, *Two Indeterminate Lines* (1993, rolled steel).

Administrative Changes

Jeff de Blois, the inaugural curatorial fellow, completed his two-year position as of June 30, and has taken a position with the Institute of Contemporary Art, Boston. Monica Steinberg was to become the new curatorial fellow as of August 2015.

Administrative Assistant Barbra Pine announced her retirement, effective in late summer 2015, after more than 20 years at the Institute, 19 of them at the List Center.

Several individuals were brought in for temporary, part-time work to supplement staff: Hawley Appleton to work with the registrar, Susie Allen to manage donor relations and activities around the Venice Biennale, and Betsy Willett to assist with special events.

The List Center staff provided training for approximately 15 interns from numerous schools, including UMass-Boston, University of Washington, Massachusetts College of Art and Design, Boston College, and Hampshire College.

Finances/Funding

Over \$1,600,000 was raised for a highly visible international project: the List Center organized the 2015 US Pavilion at the Venice Biennale with MIT Professor Emerita Joan Jonas. The US State Department, which selected the List, awarded \$250,000, which was generously supplemented by the MIT president, provost, associate provost, and dean of the School of Architecture and Planning, and the Council for the Arts at MIT, along with Angel donors Cynthia and John Reed and the Helen Frankenthaler Foundation (\$200,000). In addition to the aforementioned, \$25,000 and up donors included: Karen and Gregory Arenson; Artnet; Fundación Botín, Santander; Barbara and Julian Cherubini; clé de peau BEAUTÉ-SHISEIDO; Council for the Arts at MIT; Alison and John Ferring; Charlotte Feng Ford; Carolyn Fine Friedman and Jerry Friedman; Agnes Gund; Pamela and Richard Kramlich; Lambent Foundation; Barbara Lee Family Foundation; Toby Devan Lewis; Lore Harp McGovern; Gregory R. Miller and Michael

Wiener; Jane and Neil Pappalardo; Elizabeth A. Sackler; VIA Art Fund; Francis H. Williams; Anonymous; and many more donors giving lesser amounts. Donors and other VIPs in Venice attended a celebratory dinner hosted by the Reeds, a reception at the Peggy Guggenheim Collection, and tours of the Biennale and other art highlights of the city.

Fifteen advisors gave gifts totaling approximately \$42,000. This excludes gifts made for the Venice Biennale or the purchase of art.

Year-end and discretionary gifts were received from 19 individuals (some via foundations), totaling nearly \$50,000, including gifts from Joyce Linde, John Frishkopf, Marty Rosen, the Knight Foundation, and the Wallace Foundations through the New York Community Trust.

Several endowment gifts totaling over \$32,000 were received for program and conservation projects. The highlight was a \$25,000 gift received from Dorothy Lavine for the Lavine Lecture Endowment in honor of Jane Farver, the List Center's former director. Lavine's daughter visited later in the year for a campus art tour.

Terry and Rick Stone have given the first of five gifts to create a Curatorial Research Fund for List Center staff to research future projects and artists of interest.

CAMIT provided a \$60,000 allocation in support of the upcoming project by Olafur Eliasson, in addition to its previously mentioned \$60,000 for Venice and \$30,000 operating support.

The Massachusetts Cultural Council increased their support to \$11,000.

Thirty-six Friends donated over \$16,000, and donors at higher levels are given the benefits of the Friends Group. Events included a September viewing of the Student Loan Art Exhibition with graduate students, followed by refreshments at a Kendall Square restaurant; an October evening tour of the art on the west side of MIT, followed by supper at an art-filled Boston home; a winter tour to the Boston studio of artist Bill Thompson and Milton-based printmaker Jim Stroud; an opening for the Joan Jonas video exhibition; and three campus art tours in June.

Exhibitions received support from various sources, including: National Endowment for the Arts; the Consulates/Agencies of the Netherlands, Belgium, Iceland, and Norway; 47 Canal; Meyer-Riegger; Sprueth Magers; the Graham Foundation for Advanced Studies in the Fine Arts; and CAST's Visiting Artist Program.

Six individuals donated a total of \$9,000 to attend a "purchasing tour" of the Armory Show in early March. Karen Arenson invited past participants, Advisory Committee members, and CAMIT members who visited several staff art fairs with staff to view works.

The Campus Activities Complex gave \$3,000 for Student Loan.

Longtime Friends Group member Libby Blank added a bequest to the List Center in her estate planning.

MIT's Dean of Graduate Education provided \$8,000 for support of graduate student events.

Gifts of art were received from Julie and Gerald Jay Sussman; Jeanne and Don Stanton; Beth and Richard Marcus; Arlette and Gus Kayafas; the Heather and Tony Podesta Collection; Phyllis Andersen; and an anonymous donor.

The List is developing a 30th Anniversary portfolio with artists whose works have previously been shown at the List, selected by the List's four directors, past and present. All of the prints have been received and the portfolio is being prepared for sale.

Facilities has transferred to the List Center the balance of the W1 art allocation (\$62,000+), to be applied toward a future Percent project. Although it is rare for funds to be left over after a project is completed, in the past Facilities controlled the funds.

Future Goals

Over the last year the List Center's staff and advisory committee has completed a five-year strategic plan, which will serve as the framework for moving forward on a number of key issues. A copy of this plan has been submitted to the American Alliance of Museums, the umbrella group for the museum field, which is reaccrediting the List Center.

- Augment an endowment fund for the acquisition of works of art for the permanent collection.
- Engage local, national, and international donors to contribute to the List Center's programs and endowment.
- Increase MIT's student, faculty, and administrative audience's awareness of the List Center's activities.
- Increase local, national, and international visibility of the List Center's programs and activities.
- Expand the Advisory Committee and improve long-range planning efforts.
- Increase the collection and, through the use of the Student Loan Art Program, create additional programming.
- Leverage technology to better provide information about exhibitions, public programs, the Student Loan Art Program, the permanent collection, and the Percent-for-Art program.
- Develop comprehensive educational materials about all of the MIT Percent-for-Art projects, the Student Loan Art Program, and Art on Campus.
- Enhance the artist-in-residence program to better serve both students and artists.
- Attract major new gifts of art.

- Seek gifts for the new endowment fund for art conservation.
- Seek naming opportunities for staff positions and galleries.
- Explore options for additional space for exhibitions, art storage, and offices.
- Meet appropriate staffing needs required to maintain the comprehensive exhibition, publications, and public programming expected of the List Center.
- Achieve re-accreditation from the American Alliance of Museums.

Personnel Information

Director Paul Ha was invited to participate on a panel discussion on “Importance of Art Museums on University Campuses” at Harvard University along with Glenn D. Lowry, director, Museum of Modern Art NY, and Jennifer L. Roberts, professor, History of Art and Architecture. The discussion was moderated by Thomas W. Lentz, director of the Harvard Art Museums, with an introduction by Drew Faust, president of Harvard University. Ha served as a juror for the “Women in Movement” project sponsored by the Women’s Transportation Seminar Boston Charitable Fund, Inc. (WTS BCF), in coordination with the Massachusetts Department of Transportation (MassDOT) and the Massachusetts Bay Transportation Authority (MBTA), choosing the artist for the Percent-for-Art project for South Station (MBTA). Ha was also invited to the Curatorial Roundtable for the Masters Program in Curatorial Practice at the School of Visual Arts.

Ha remains a board member of World Chess Hall of Fame and Museum and the MIT Museum. He is also an advisory board member of The Fabric Workshop and Museum in Philadelphia, a visual arts panelist for the MacDowell Colony in Peterborough, NH; and a member of the Arts Advisory Committee of the Madison Square Park Conservancy in New York City. Ha continues to serve on the Creative Arts Council at the Institute.

Newly hired curator Henriette Huldish concluded her appointment as Visiting Curator at the multi-disciplinary arts center Cornerhouse in Manchester, UK, defining programming and strategy as part of an international group of advisors. Huldish was invited to speak about her curatorial work at the HTC Forum, the main lecture series of the MIT History, Theory, and Criticism of Architecture and Art Program organized by graduate students. Huldish also lectured as guest speaker in a class in the Visual and Environment Studies Department at Harvard University at the invitation of Associate Professor Amie Siegel. Huldish was a visiting critic for the 2014-2015 McKnight Visual Artist Fellows at the Minneapolis College of Art and Design.

Assistant Curator Alise Upitis was invited to be a participant in the “Somatic Paradigms” panel at the Radcliffe Institute for Advanced Study at Harvard University, in which she presented on the analogical as a method in contemporary art. Other participants were Yukio Lippit, professor of the history of art and architecture at Harvard, and the artist Helen Mirra. Upitis was invited to join the Editorial Board at SAGE. She served as guest lecturer for the MIT Program in Art, Culture and Technology and on the panel for the Commonwealth Awards of the Massachusetts Cultural Council.

Campus and Community Outreach Coordinator Courtney Klemens, in addition to being an active member of the American Alliance for Museums and the National Art Education Association, joined the NAEA Social Media Committee to bring deeper online engagement to national art education practices. She continued to be a participant in ROUNDS educator workshops through the Harvard Graduate School of Education. She also was invited to present as the featured speaker at the MIT Club of Long Island 2015 Annual Meeting.

Advisory Committee

The List Center Advisory Committee, comprised of MIT alumni, art professionals, artists, and collectors, met three times at MIT during the 2014–2015 season. The Strategic Planning Subcommittee meeting met several times and drafted a five-year plan with the assistance of consultant Kelly Sherman. The Development Subcommittee had several meetings to discuss Friends and higher level donors, including one joint meeting with the Nominating Subcommittee.

Three new members elected to the committee in May 2014 began their terms: Dugald C. Jackson Professor in Electrical Engineering and Computer Science John Guttag, who is also co-head of CSAIL and an art collector; molecular biologist and arts patron Murray Robinson; and MIT PhD candidate in art history Sebastian Schmidt.

Members Per Gjorstrup, David Solo, and Susan Whitehead stepped down during the year. Three new members are being actively courted.

Paul C. Ha
Director