

## **Global Studies and Languages**

[MIT Global Studies and Languages](#) (GSL) is the hub for international cultural studies within the School of Humanities, Arts, and Social Sciences (SHASS). Our mission is to advance MIT's goals of excellence in research, teaching, and public engagement through cutting-edge research in cultural studies while also providing the best possible language instruction to our students. In addition, we aim to provide opportunities for immersion in diverse cultures through a variety of on-campus projects and seminars as well as study-abroad programs, including collaborations with MISTI.

The section's name was changed from Foreign Languages and Literatures to Global Studies and Languages effective this academic year, to better reflect the section's mission. GSL also launched a new website at the start of the academic year to draw attention to the academic and research activities of the section. Professor Ian Condry will step down as head at the end of this academic year to return to his scholarly work, and Professor Emma Teng succeeds him.

### **Academic Offerings**

Faculty members teach subjects engaging with a range of topics in culture, media, history, language, and globalization, taught either in one of the target languages of instruction or in English. Lecturers teach the bulk of language subjects. Chinese, French, German, Italian, Japanese, Portuguese, Russian, and Spanish are taught with the latest advances in interactive technology. Fundamental subjects familiarize students with the principles of the language and introduce them to the culture of the country in which the language is spoken. Level III and IV subjects provide review and refinement of grammar, study of more difficult reading matter with cultural and literary content, and composition assignments and discussions in the foreign language. Advanced subjects, conducted in the target language, encourage students to explore the cultural history of the particular country in which the language is spoken. GSL also offers Studies in International Literatures and Cultures (SILC) in English, and a comprehensive program in English as a second language.

The latest additions to the language programs are Portuguese and Russian. The Russian program was established in AY2013 as a product of a collaboration with Skolkovo Foundation and MIT. The Portuguese program has been funded by the Gulbenkian Foundation in Lisbon, which allowed GSL to offer extra Portuguese language classes and funded a project for Visualizing Cultures, an online teaching module. These projects were completed in AY2015.

GSL offered Very Fast Track in Chinese again this academic year. This innovative program, offered since spring 2012, allows students to complete three semesters of coursework in a single semester.

Annual enrollments have averaged around 2,100 per year over the past decade, but dipped slightly this academic year. We will keep an eye on enrollments in the coming

years to see if there are any discernible trends. Enrollment figures per year, figures for this academic year by language, and figures for concentrators and minors for this academic year appear below.

#### **GSL Enrollments, AY2006–AY2015**

<b>Academic year</b>	<b>Number of students</b>
2015	1,938
2014	2,212
2013	2,240
2012	2,132
2011	2,184
2010	2,149
2009	2,160
2008	2,166
2007	2,028
2006	2,146

Spanish and Chinese were the most heavily enrolled language subjects this academic year.

#### **GSL Enrollments by Language, AY2015**

<b>Language</b>	<b>Number of students</b>
Spanish	432
Chinese	355
French	301
Japanese	264
English	188
German	174
Russian	70
Portuguese	68
Other	86

GSL topped the list of concentrations offered in the School of Humanities, Arts, and Social Sciences (SHASS), with a total of 535 active concentrators in AY2015.

### **GSL Concentrators by Language, AY2015**

<b>Language</b>	<b>Number of students</b>
Spanish	152
Chinese	101
French	96
Japanese	72
German	53
Portuguese	22
English	17
Other	22

GSL did not administer any majors this academic year. There were 59 GSL minors this year, composed as follows:

### **GSL Minors by Language, AY2015**

<b>Language</b>	<b>Number of students</b>
Japanese	20
French	17
Spanish	8
Chinese	7
German	7

In addition to subjects offered for credit, GSL sponsors an annual French language and cultural immersion trip during IAP, funded by an anonymous donor. January Scholars in France, this year led by lecturer Sabine Levet, brought eight MIT undergraduates to Paris. The students were chosen through an application and interview process and were French SHASS concentrators or students with a strong interest in French.

GSL offered 21F.782 Spanish II (Study Abroad) for the ninth time. Seventeen students traveled to Madrid, Spain, for an immersive language-learning experience led by lecturer in Spanish Roberto Rey Agudo.

GSL's Center for Bilingual/Bicultural Studies (CB/BS), under the directorship of Emma Teng, explores the intersection between the politics of language and culture and the new global realities of the 21st century. This year, for the fifth year, the CB/BS awarded a student writing prize: the Isabelle de Courtivron Prize for student writing on topics related to immigrant, diaspora, bicultural, bilingual, and mixed-race experiences.

As part of the adjustments based on our new name, all GSL subject numbers, which currently begin with the prefix “21F,” will receive a new prefix of “21G” beginning in AY2016.

### Faculty and Instructors

GSL presently has 10 faculty members: Assistant Professor Catherine Clark, Professor Ian Condry, Assistant Professor Paloma Duong, Professor Shigeru Miyagawa (dual appointment), Associate Professor Bruno Perreau, Professor Jeff Ravel (secondary appointment), Professor Emma Teng, Professor William Uricchio (secondary appointment), Professor Elizabeth Wood (secondary appointment), and Professor Jing Wang (dual appointment). Two faculty members have dual appointments: Shigeru Miyagawa in Linguistics and Emma Teng in History. Two GSL appointed faculty have secondary appointments in CMS/Writing: Ian Condry and Jing Wang. Three professors from other sections have secondary appointments on the GSL faculty: Jeff Ravel and Elizabeth Wood (History), and William Uricchio (CMS/Writing). Since March 2014, Shigeru Miyagawa has split his position between MIT and the University of Tokyo, where he is project professor and director of online education. Marie-Hélène Huet is an affiliate faculty. Huet is the M. Taylor Pyne Professor of French and Italian at Princeton University (emeritus).

This year GSL conducted a successful search for an assistant professor of German studies, and we hired Bettina Stoetzer. This is the faculty line previously held by Charity Scribner. Stoetzer’s appointment commences on July 1, 2015. Stoetzer will design and teach courses in German studies. Currently Stoetzer is a Harper fellow in the Society of Fellows at the University of Chicago. Her research focuses on the intersections of globalization, ecology, and urban citizenship in German public culture. She holds an MA in sociology and media studies from the University of Goettingen, Germany. She completed her PhD in cultural anthropology at the University of California Santa Cruz in 2011. Stoetzer is the author of a book on feminist theory and anti-racism in Germany, *InDifferenzen: feministische Theorie in der antirassistischen Kritik* (Hamburg Argument-Verl. 2004), and she co-edited *Shock and Awe: War on Words* (New Pacific Press, 2004), a collection of essays exploring the current global situation through the political lives of words. Most recently, Stoetzer has published articles on the politics of nature and urban transnationalism in Berlin.

Along with faculty, GSL is home to 23 full-time and 15 part-time lecturers who teach all levels of language instruction offered in the section.

GSL conducted a search this year for a permanent full-time lecturer in Chinese. Kang Zhou was hired to begin in AY2016. He is currently a lecturer of Chinese language at Harvard University; prior to teaching at Harvard, he taught at Brown University and Williams College. His primary research interests are Chinese pragmatics, error analyses on Chinese pronunciations, and Chinese language pedagogy for beginning and intermediate learners.

## Honors and Awards

This academic year, five Global Studies and Languages faculty and instructors won Levitan teaching awards: Professor Jing Wang, Senior Lecturers Takako Aikawa and Haohsiang Liao, and Lecturers Jin Zhang and Min-Min Liang. The 2015 Levitan Teaching Award is given by the School of Humanities, Arts, and Social Sciences to recognize instructors who have demonstrated outstanding success in teaching. All recipients were nominated by MIT students.

Professor Jing Wang was named visiting professor, Peking University, philanthropy MBA program for next fall. Wang also received the Radcliffe Institute Fellowship and will be in residence at Harvard for one semester starting January 2016. Wang also continues receiving funding from multiyear grants for the project she founded and directs, NGO2.0, from the Ford Foundation Beijing, Tencent Foundation, and the Narada Foundation.

Professor Emma Teng continues to hold the position of MIT MacVicar Faculty Fellow (awarded in 2013).

Professor Ian Condry continues as a faculty affiliate in the Program on US-Japan Relations, Harvard University, and as an associate for Harvard's Reischauer Institute for Japanese Studies.

Associate Professor Bruno Perreau took up residency at Stanford as an external fellow at Stanford Humanities Center. He was also awarded this year the faculty chair Cynthia L. Reed Professor in French Studies and Language, MIT. Perreau continues as an associate member of the Sociology Laboratory at the University of Lausanne, Switzerland, and as a research affiliate at the Center for European Studies at Harvard.

Assistant Professor Catherine Clark was awarded a spring 2016 residency as a fellow by the Camargo Foundation, Cassis, France.

Jane Dunphy, GSL senior lecturer in English Language Studies, spent the spring 2015 semester at Yasar University in Izmir, Turkey, as visiting faculty in the School of Foreign Languages.

Lecturer Maria Khotimsky was winner of the David Sloane Memorial Prize, Department of Slavic Languages and Literatures, Harvard University.

Each year, GSL accepts proposals from instructors for the Gilberte Furstenberg and Douglas Morgenstern Fund Award for innovative teaching. Projects funded this year were by Haohsiang Liao, Masami Ikeda-Lamm, Leanna Rezvani, Roberto Rey-Agudo, and Maria Khotimsky.

## Publications

Global Studies and Languages faculty had articles in journals printed around the world. Below is a selected list.

Professor Jing Wang co-edited (with Winnie Wong) a special issue of *Positions: Asia Critique* (23:1, spring 2015) titled “[Reconsidering the 2006 MIT Visualizing Cultures Controversy](#).” Wang wrote two pieces for the special issue, “Unpacking a Controversy: National Histories, Visual Cultures, and Digital Dissent” and “Reframing the Visualizing Cultures Controversy: Let’s Talk about the Digital Medium.” Wang’s article “[NGO2.0 and Social Media Praxis: Activist as Researcher](#)” was published in *Chinese Journal of Communication*, 2015, 8:1, 18–41, and her article “[TV, Digital, and Social: A Debate](#)” was published in *Media Industries Journal* 1:3 (2015).

Professor Shigeru Miyagawa’s article “[The precedence of syntax in the rapid emergence of human language in evolution as defined by the integration hypothesis](#),” co-written with Victor Norbrega, appeared in *Frontiers in Psychology*.

Professor Ian Condry’s article “The Social in Media: Race, Media and History in the Visualizing Cultures Controversy at MIT” was published in February in *positions: east asia cultures critique*, 23(1). Condry also published “Miku: Vocal Character as Media Platform,” a catalog essay for an art exhibit at Gallery Nucleus, Alhambra, CA.

Professor Emma Teng had an article published in the *Bochumer Jahrbuch zur Ostasienforschung* [Bochum Yearbook for East Asian Studies], and also published a translation of a Taiwanese lesbian feminist author in *The Columbia Sourcebook of Literary Taiwan*.

Assistant Professor Catherine Clark’s article “La Vidéothèque de Paris: Memory of the Future” was published in the most recent issue of *Contemporary French Civilization*. Clark wrote a chapter, “A Decisive Moment, France, 1932,” in *Getting the Picture: The History and Visual Culture of the News*, edited by Jason E. Hill and Vanessa R. Schwartz, which came out this winter with Bloomsbury.

Affiliate faculty Marie-Hélène Huet published an article in February in the journal *Le Quai de l’horloge*, published in seven languages. The article’s title in the English version was “The Louvre’s Destiny.”

Chinese lecturer Min-Min Liang’s work is published in *Modern Readers with Performance-based Tasks*, two volumes, Better Chinese Publisher, Palo Alto, California. Out of 30 lessons in these two volumes, she contributed 18.

French lecturer Stefanie Goyette published “[An Intemperate Map: Orientation and Disorientation in the Old French Fabliau ‘Les Trois Dames De Paris’](#)” in *French Studies* 69.2.

## Conferences and Presentations

GSL faculty and instructors were sought-after speakers and were invited to present their research at numerous national and international conferences during the year. Below is a selected list.

Professor Shigeru Miyagawa presented lectures on linguistics last August at the University of Brasilia, in November at the NYU linguistics colloquium, and in April at Keio University, Tokyo. In January he delivered a lecture, “Integration hypothesis of human language evolution,” in a colloquium at the University of Michigan, Ann Arbor. Miyagawa presented on the topic of open education, OCW, and MOOCs at Kanda International University, Chiba, in July; at Columbia University in November; and in March at Asahi Newspaper Symposium, Tokyo.

In May, Professor Ian Condry presented “J-Rap, AKB48, and Miku: Japan’s Musical Creativity in an Age of Free” for the Center for the Interdisciplinary Study of Music at the University of California, Santa Barbara. In October he was asked to speak at the Donald Keene Center, Columbia University. In July he gave a keynote address for the University of Tokyo Kadokawa Media Mix Workshop.

Professor Jing Wang presented “Cyber Activism in China: A Case Study” at the Workshop on New Media, Cyber-Activism and Social Movement in Asia, at Harvard-Yenching Institute, Harvard University in April. She gave two talks in July: in Beijing, “Social Media and Philanthropy,” at Oracle China; and in Shanghai, “Social Media and Design: Introducing NGO2.0,” at Frog Design.

Professor William Uricchio presented a keynote address, “Old Dogs—New Tricks: Lessons from Interactive Documentary,” at the Seventh International Conference on Interactive Digital Storytelling in Singapore in November.

Professor Emma Teng gave many talks this year. She spoke in June at the Roundtable of the North American Taiwanese Studies Association conference at Harvard. In May, she spoke at the Café Philo Boston, held also at Harvard. In April, she was invited to present her research at Boston University and at McGill University in Montreal. In March, she was a presenter and chair at Critical Mixed Race Studies Meets Chinese Studies: A Dialogue, at the Association for Asian Studies Annual Conference in Chicago. In February, she gave talks at the University of Southern California and Loyola Marymount University in California. In January, she lectured at the Center for East Asian Studies at Stanford University.

Associate Professor Bruno Perreau gave a talk, “The Power of Theory: Same-Sex Marriage, Education, and Gender Panic in France,” at the Stanford Humanities Center, Stanford, CA, in March.

Assistant Professor Catherine Clark gave two talks in October in Paris: at the Arts et Sociétés Seminar at L’institut d’études politiques de Paris, and at a roundtable for the exhibition Paris Champ et Hors Champ at the Bibliothèque historique de la Ville de Paris. In the spring she presented at conferences: in April at the Society for French Historical Studies conference in Colorado Springs, in February at Winthrop-King Institute for Contemporary French and Francophone Studies, Florida State University, Tallahassee, and in January at the American Historical Association, New York City, among others. She gave several talks at MIT this year, including the Sahin Lecture for the History section in September.

Assistant Professor Paloma Duong presented a paper, “Amateur Culture and Postsocialist Citizenship,” and was a panel organizer and chair at the American Comparative Literature Association in Seattle in March. In February, Duong gave an invited talk, “Marginalia on Contemporary Cuban Narrative: The Cases of Cuba in Splinters and Generation Zero,” at Brown University. Duong presented “Punk and the Post-Socialist Condition” at the Hemispheric Institute Convergence Conference, Bodies-In-Transit: Articulating the Americas (and Beyond), held in October in New York City.

GSL lecturers also presented papers or lectures at a host of venues, including: American Association of Teachers of Japanese, Chicago, IL (Takako Aikawa); American Association of Teachers of Slavic and East European Languages, Vancouver BC (Maria Khotimsky); American Association of Teachers of Spanish and Portuguese (Nilma Dominique); American Council for the Teaching of Foreign Languages, San Antonio, TX (Roberto Rey Agudo, Tong Chen, Masami Ikeda-Lamm, Min-Min Liang, Haohsiang Liao, Yoshimi Nagaya, Jin Zhang); American Translators Association, Chicago, IL (Takako Aikawa); Chinese Language Teachers Association, San Antonio, TX (Jin Zhang); Chinese Language Teachers Association of Greater New York, Annual Meeting, NYC, Pace University (Min-Min Liang); Chinese Language Teachers Association International Symposium on Chinese Language Teaching and Learning, Indiana University, Bloomington (Min-Min Liang, Jin Zhang); Collaborative Online International Learning, SUNY (Sabine Levet); Computer Assisted Language Instruction Consortium Conference, Boulder, CO (Sabine Levet); European Conference on Language Learning, Brighton, UK (Takako Aikawa); International Conference for Academic Disciplines, International Journal of Arts and Sciences, Barcelona, Spain (Cathy Culot); International Conference on Internet Chinese Education, MIT (Haohsiang Liao); 13th International Conference on Teaching Chinese as a Second Language, Ming Chuan University, Taiwan (Tong Chen); International Workshop on Theory and Practice in Mandarin Chinese Instruction, National Kaohsiung First University of Science and Technology, Taiwan (Haohsiang Liao); Massachusetts Foreign Language Association, Sturbridge, MA (Dagmar Jaeger, Margarita Groeger, Mariana San Martin); National Council of Less Commonly Taught Languages Conference, Washington, DC (Jin Zhang); New England Chinese Language Teachers Association, Boston, University of Massachusetts Boston (Min-Min Liang); New England Regional Association of Language Learning Technology, Brown University (Roberto Rey Agudo); New England Russian Pedagogical Workshop, College of Holy Cross (Maria Khotimsky); Northeast Modern Language Association Convention, Toronto (Dagmar Jaeger, Margarita Groeger); Sydney-International Conference on Japanese Language Education, Sydney, Australia (Yoshimi Nagaya); TESOL Conference, Toronto (AC Kemp); Wenzao Ursuline College of Languages, Taiwan (Haohsiang Liao). Haohsiang Liao also presented at Brandeis University and the Wenzao Ursuline College of Languages, Taiwan.

Lecturer Jane Dunphy gave a number of presentations in Turkey, including at the University of Istanbul Bilgi; Sabanci University, Istanbul; Yasar University, Izmir; Dokuz Eylul University, Izmir.



## Section-sponsored lectures, workshops

Lectures and workshops sponsored by GSL contribute to a lively atmosphere of discussion and research in the section.

Professor Ian Condry founded the MIT/Harvard Cool Japan research project in 2006. The project encourages scholarly debate, research, and networking in the Boston area for faculty and students interested in media and globalization related to Japan. Cool Japan hosted two events: in September, a panel discussion was presented with members of the legendary all-female punk band from Japan, Shonen Knife, and in April, Jennifer Matsue gave a talk, “The Ideal Idol: Making Music with Hatsune Miku.”

Professor Emma Teng organized and spoke at a symposium sponsored by Women’s and Gender Studies and GSL entitled Food Pornographers or Ladies Who Lunch? Reassessing Early Chinese American Women’s Culinary Writing.

This year, the Research Seminar in French and Francophone Studies, founded by Associate Professor Bruno Perreau, was renamed the MIT Global France Seminar. Led by Assistant Professor Catherine Clark and Professor Jeff Ravel, the seminar series hosted a number of talks this academic year: “Mary Cassatt’s Lamp,” by Holly Clayson, professor of art history at Northwestern University (October), “Modern War Gardens: Paradise Lost,” by photojournalist, filmmaker, and writer Lalage Snow (November), “French Law and Crimes against Humanity: The Crooked Path of Memory and Justice,” by Richard J. Golsan, Distinguished Professor of French at Texas A&M University (March), and “Information Networks and Celebrity in Enlightenment France” with Giora Sternberg, Oxford University, UK, and Antoine Lilti, École des hautes études en sciences sociales, France (April; co-sponsored with Harvard Humanities Center Seminars in Eighteenth-Century Studies).

Haohsiang Liao, senior lecturer in Chinese, led the MIT conference organizing team to host the 9th International Conference on Internet Chinese Education (ICICE 9) June 19–21 at MIT. This biennial conference is sponsored by the Overseas Community Affairs Council of Taiwan, a high-level cabinet office of the Taiwanese government, and attended by 200 language and technology professionals from around the world. The conference featured 80 panel presentations showcasing a range of new technologies for language teaching.

The Spanish group sponsored talks this spring. In February, Carles Ramió from Universitat Pompeu Fabra, Spain, gave a talk in Spanish, “Public Administration and Institutional Crisis: Strategies for Reform and Innovation for Spain and Latin America.” In April, George Yúdice, professor of Latin American studies at the University of Miami, gave a talk, “Cultural Studies and the Expediency of Culture, Rethought in Relation to Internet Platforms and Megadata” (co-sponsored with CMS/Writing).

The Portuguese group sponsored several cultural events: a Capoeira demonstration and workshop (September), a talk on Brazilian music by Dário Borim, professor of Luso-Brazilian studies at UMass Dartmouth (October), and a demonstration and workshop on Brazilian music and dance with performers from Nós de Chita (April).

The section also co-hosted with CMS a talk in April by Thomas DeFrantz, chair of African and African American Studies at Duke University, titled “SWITCH: The Dancing Body of the State Queer Social Dance, Political Leadership, and Black Popular Culture.” In May, the section hosted “Buddhism and Science: Ancient History, Future Prospects” with Donald Lopez, University of Michigan.

## Service

GSL faculty and lecturers contribute to MIT initiatives, including serving on committees for the section, the School, and the Institute. In addition, they are active scholars who help to lead numerous professional organizations and publications beyond MIT.

Professor Jing Wang serves on the board of directors of the Research Center for Peking University-Yintai Philanthropy Management; the advisory panel of M.A. in Global Communication Program, Chinese University of Hong Kong; the advisory board of the Wikimedia Foundation; and chair of the international advisory board of Creative Commons China Mainland. Wang currently serves on the editorial and/or advisory boards of *Media Industries*; *Advertising & Society Review*; *positions: asia critique*, Duke University Press; *Chinese Journal of Communication*, Routledge; *The Creative Economy: International and Chinese Perspectives*, the Chinese Academy of the Social Sciences and Queensland University of Science and Technology; *The Chinese Journal of Communication and Society*, the Chinese University of Hong Kong Press; *Taiwan: A Radical Quarterly in Social Studies*, Geography Department, National Taiwan University, Taipei; the “Media, Culture, and Social Change in Asia” book series, Routledge Curzon; *Global Media and Communication*, Sage Publications; *Portal: Journal of Multidisciplinary International Studies*, Sydney, Australia. Wang also serves on the advisory boards of centers and foundations: China Development Brief, PRC; Wikimedia Foundation; Research Association of Asian Consumer Lifestyles, Hakuhodo Advertising Inc., Tokyo, Japan; the Media Industries Research Centre, University of Leeds, United Kingdom; the Centre for Research on Social and Cultural Change in China, University of Technology, Sydney, Australia.

Professor Ian Condry completed his term as head of GSL in June 2015. He serves as an editorial board member for *TransAsia: Screen Cultures* (Hong Kong University Press).

Professor Shigeru Miyagawa serves on the MIT OpenCourseWare Faculty Advisory Committee.

Professor Emma Teng served as chair of Women’s and Gender Studies this academic year and as the equal opportunity officer for Global Studies and Languages. Teng also served on the board of directors of the Association for Asian Studies; on the faculty advisory committee of the Harvard-Yenching Institute; as chair of the China and Inner Asia Council of the Association for Asian Studies; on the Pacific New England Research Consortium; as grant reviewer for the National Science Foundation, Cultural Anthropology Program; on the organizing committee for the conference *New Directions and New Voices in China Gender Studies* sponsored by the Fairbank Center, Harvard University; and as manuscript referee for the University of Washington Press.

Associate Professor Bruno Perreau served as a scientific board member for PRESAGE (Research Program on Gender), Sciences Po, Paris, France.

Assistant Professor Catherine Clark served on the SHASS Burchard Fellows Committee.

GSL lecturers also served on advisory and editorial boards. Tong Chen is a member of the board of directors of the New England Chinese Language Teachers Association and the advisory boards of *Journal of Learning Chinese* and *Modern Chinese*. Ellen Crocker is a member of the executive board of the Massachusetts chapter of the American Association for Teachers of German. Nilma Dominique serves on the advisory board for “Português Língua de Herança: a pedagogia do início, meio e fim” [Portuguese as a Heritage Language: the pedagogy of beginning, mean, and end], New York, Brasil em Mente Press. Jane Dunphy served on the De Florez Humor Fund Committee and designed both the Freshman Essay Exam, used for all entering bilingual and ESL students at MIT, and the English Evaluation Test. Dagmar Jaeger is a consultant for the Austrian Science Fund. Sabine Levet is a member of the advisory board of the National Foreign Language Resource Center at City University of New York. Yoshimi Nagaya is president of the Japanese Language Teachers of North Eastern Region of the United States.

## **Administration**

Administrative officer Elouise Eeve-Jones has comprehensive responsibility for managing all section administrative functions, including personnel and financial issues, student services, building operations, building repairs and maintenance, space allocation, and report writing. She provides counsel and support to the section head, faculty, students, and staff; supports senior faculty in administrative management roles; oversees organization of special functions; oversees the department website; maintains statistical data; manages faculty searches; monitors faculty appointments, sabbaticals, promotions, and retirements; oversees budget development and financial projections; interviews, hires, trains, and supervises administrative and support staff; manages endowments; reports to donors and organizations; oversees space changes and environmental health and safety compliance; conducts space audits; and maintains space accounting. Eeve-Jones is supported by administrative assistants Lisa Hickler and Kevin McLellan.

Systems administrator Jeffrey Pearlin provides technical support to faculty and faculty classes and projects; maintains computer systems across the section; assists with the selection, purchase, setup, integration, and maintenance of computer systems and network connections; and oversees the section’s audiovisual equipment.

Academic administrator Andrea Wirth, in collaboration with the administrative officer, coordinates and supports all academic administrative activities for the section, including curriculum planning, student registration, class and final examination scheduling, advising students and faculty on curricular and degree requirements and academic policies, tracking majors and minors to ensure fulfillment of degree requirements, and maintaining student records.

In closing, GSL is in a very good place, with a good balance of junior and senior faculty, and we still have searches ahead in the coming years. Among our goals is to redouble our efforts to support MIT's diversity goals. We are also focused on expanding the impact of our research and teaching at MIT and beyond.

**Ian Condry**

**Section Head**

**Professor of Japanese Culture and Media Studies**