

Aga Khan Trust for Culture



Media and Publications

2009

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Aga Khan Trust for Culture

The Aga Khan Trust for Culture (AKTC), the cultural agency of the Aga Khan Development Network, shares knowledge and encourages debate about the built environment with emphasis on Muslim societies; proposes exemplars and solutions for contemporary design problems; engages in the revitalisation of local communities with regards to both their social and physical environment; creates and rehabilitates green spaces in urban centres; and, through education and cultural initiatives in the realm of music and the arts, works to properly position the cultures of the Muslim world as an integral part of global cultural heritage.

For three decades, AKTC has shared its knowledge and experience through publications presented in this booklet.



Mimar
Architecture in Development

Edited by Hasan-Uddin Khan
Published by Concept Media
(1981-1992) out of print

Mimar was first published in 1981 and had a print run of 43 issues. At the time of Mimar's inception, it was the only international architecture magazine focusing on architecture in the developing world and related issues of concern. It aimed at exchanging ideas and images between countries which are developing new directions for their built environment.

available on www.archnet.org



The Hassan Fathy Collection
*A Catalogue of Visual Documents
of the Aga Khan Award for Architecture*

by James Steele
Published by Aga Khan Trust for Culture
(1989) out of print

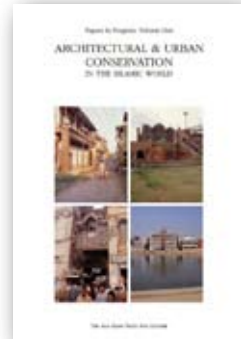
In 1985 the Egyptian architect Hassan Fathy donated his entire archive to the Aga Khan Award for Architecture to make this collection available to the public for research purposes. This book is a catalogue raisonné of 110 of Hassan Fathy's most significant projects and is accompanied by descriptions of the work, listing of photographs, slides and other documentary material available in the AKTC archives.

available on www.archnet.org

**Architectural & Urban Conservation
in the Islamic World**
Volume 1: Papers in Progress

Edited by Abu H. Imamuddin
and Karen R. Longeteig

Published by Aga Khan Trust for Culture
(1990) *out of print*



Papers based on a workshop held in Dhaka, Bangladesh, in 1989 co-sponsored by the Aga Khan Trust for Culture. A group of international and Bangladeshi architects, planners, conservationists, archaeologists and civil servants debated questions pertaining to the issue of cultural heritage. The book includes case studies, photographs and plans.

available on www.archnet.org

**Sustainable Landscape Design
in Arid Climates**

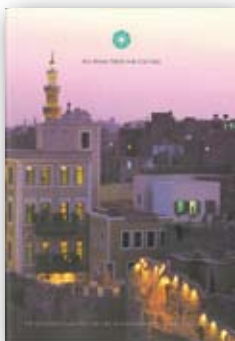
Edited by William O'Reilly

Published by Aga Khan Trust for Culture
(1999)



Proceedings of a symposium jointly organised by the Aga Khan Trust for Culture in collaboration with several other institutions, held at Dumbarton Oaks, USA, in 1996 dealing with sustainable landscape.

available on www.archnet.org



Aga Khan Trust for Culture
*The Cultural Agency
of the Aga Khan Development Network*

Published by
Aga Khan Trust for Culture
*Available in English, Arabic, Russian and French
(2007)*

Brochure of the work of the Aga Khan Trust for Culture through its various programmes.

available on www.akdn.org



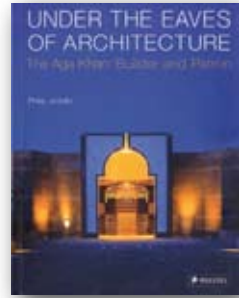
AKTC Exhibition
23 Exhibition Panels in PDF format

Produced by Aga Khan Trust for Culture
(2007 and redesigned in 2009)

An exhibition on all the activities of the Aga Khan Trust for Culture available in digital format. The exhibition, in Arabic and English comprises 23 panels which can be altered to include any other language, and supplemented by additional panels for the purpose of displaying a country-specific exhibition. Available upon request.

Under the Eaves of Architecture
The Aga Khan: Builder and Patron

by Philip Jodidio
Published by Prestel
(2007)

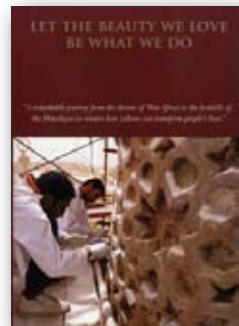


On the occasion of the Aga Khan's Golden Jubilee, this publication looks over his activities as one of the most important patrons of architecture in the world. Through the Aga Khan Award for Architecture, the Historic Cities Programme or personal endeavours, for fifty years the Aga Khan has committed himself to improving the physical environment of many thousands of people across the world. This book includes photographs and interviews with the Aga Khan himself and many others who have carried out the programmes.

available on www.archnet.org

***Let the Beauty We Love
Be What We Do***
DVD

Produced by Aga Khan Trust for Culture
(2008)



A 35-minute film on projects and activities of the Aga Khan Trust for Culture to commemorate the Golden Jubilee of his Highness the Aga Khan.

available on www.akdn.org

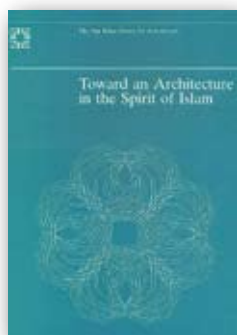


Award for Architecture

A triennial prize rewarding architects and others for exemplary architectural work that provides for people's physical, social and economic needs, the Aga Khan Award for Architecture singles out projects that propose innovative solutions to problems and recognises models that have had a profound impact on people's lives and on the built environment.

Through its efforts, the Award seeks to identify and encourage building concepts that successfully address the needs and aspirations of societies in which Muslims have a significant presence. Particular attention is given to building schemes that use local resources and appropriate technology in an innovative way, and to projects likely to inspire similar efforts elsewhere.

– Seminar Proceedings and Media –



Toward an Architecture in the Spirit of Islam

Edited by Renata Holod

Published by
Aga Khan Award for Architecture
(1978)

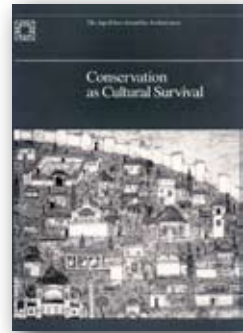
Proceedings of international seminar one in the series *Architectural Transformations in the Islamic World* organised by the Aga Khan Award for Architecture, held in Aiglemont, Gouvieux, France, in 1978.

available on www.archnet.org

Conservation as Cultural Survival

Edited by Renata Holod

Published by
Aga Khan Award for Architecture
(1980)



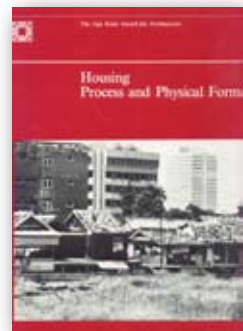
Proceedings of international seminar two in the series Architectural Transformations in the Islamic World organised by the Aga Khan Award for Architecture, held in Istanbul, Turkey, in 1978.

available on www.archnet.org

Housing: Process and Physical Form

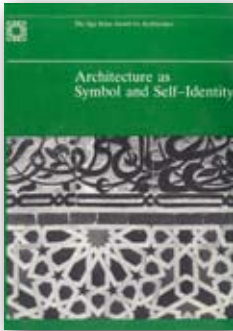
Edited by Linda Safran

Published by
Aga Khan Award for Architecture
(1980)



Proceedings of international seminar three in the series Architectural Transformations in the Islamic World organised by the Aga Khan Award for Architecture, held in Jakarta, Indonesia, in 1979.

available on www.archnet.org



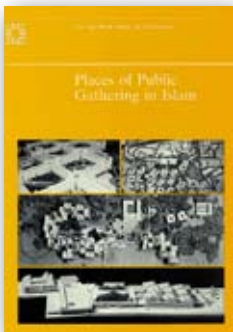
Architecture as Symbol and Self-Identity

Edited by Jonathan G. Katz

Published by
Aga Khan Award for Architecture
(1980) *out of print*

Proceedings of international seminar four in the series Architectural Transformations in the Islamic World organised by the Aga Khan Award for Architecture, held in Fez, Morocco, in 1979.

available on www.archnet.org



Places of Public Gathering in Islam

Edited by Linda Safran

Published by
Aga Khan Award for Architecture
(1980)

Proceedings of international seminar five in the series Architectural Transformations in the Islamic World organised by the Aga Khan Award for Architecture, held in Amman, Jordan, in 1980.

available on www.archnet.org

The Changing Rural Habitat
Volume I: Case Studies

Edited by Brian Brace Taylor
Published by Concept Media
Available in English, Chinese and French
(1982)

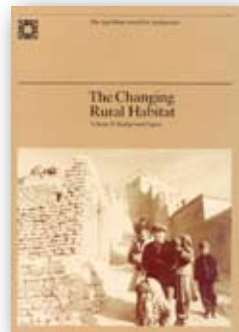


Proceedings of international seminar six in the series Architectural Transformations in the Islamic World organised by the Aga Khan Award for Architecture, held in Beijing, People's Republic of China, in 1981.

available on www.archnet.org

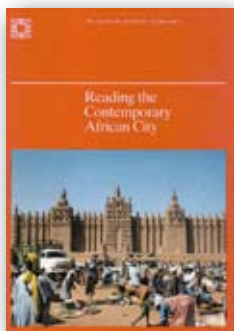
The Changing Rural Habitat
Volume II: Background Papers

Edited by Brian Brace Taylor
Published by Concept Media
Available in English, Chinese and French
(1982)



Continued proceedings of international seminar six in the series Architectural Transformations in the Islamic World organised by the Aga Khan Award for Architecture, held in Beijing, People's Republic of China, in 1981.

available on www.archnet.org



Reading the Contemporary African City

Edited by Brian Brace Taylor
Published by Concept Media
*Available in English and French
(1983) out of print*

Proceedings of international seminar seven in the series Architectural Transformations in the Islamic World organised by the Aga Khan Award for Architecture, held in Dakar, Senegal, in 1982

available on www.archnet.org



Development and Urban Metamorphosis Volume I: Yemen at the Crossroads

Edited by Ahmet Evin
Published by Concept Media
*Available in English and Arabic
(1983) out of print*

Proceedings of international seminar eight in the series Architectural Transformations in the Islamic World organised by the Aga Khan Award for Architecture, held in Sana'a, Republic of Yemen, in 1984.

available on www.archnet.org

***Development and Urban
Metamorphosis***
Volume II: Background Papers

Edited by Ahmet Evin

Published by Concept Media
(1983) out of print



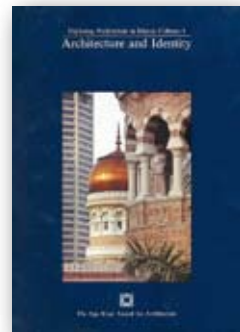
Continued proceedings of international seminar eight in the series Architectural Transformations in the Islamic World organised by the Aga Khan Award for Architecture, held in Sana'a, Republic of Yemen, in 1984.

available on www.archnet.org

Architecture and Identity
*Exploring Architecture
in Islamic Cultures I*

Edited by Robert Powell

Co-published by Concept Media
and Aga Khan Award for Architecture
(1983) out of print



This book records the first regional seminar organised by the Aga Khan Award for Architecture in Kuala Lumpur, Malaysia, in 1983, bringing together forty participants either from or working in the region. The subject of identity is approached from several viewpoints. Though general agreement was reached that identity is a dynamic evolving process and that it cannot be fabricated, there is a plurality in the many forms that it can take. A redefinition of identity is of the utmost importance as architects can then have a sense of clarity as to future directions for design.

available on www.archnet.org



Bursa

1983 Awards Ceremony, Turkey

by Iffet Orbay

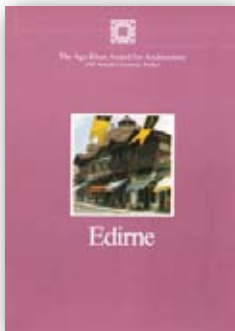
Published by

Aga Khan Award for Architecture

(1983) out of print

Guidebook published on the occasion of the 1983 Award ceremony held in Istanbul, Turkey.

available on www.archnet.org



Edirne

1983 Awards Ceremony, Turkey

by Argun Dündar

Published by

Aga Khan Award for Architecture

(1983) out of print

Guidebook published on the occasion of the 1983 Award ceremony held in Istanbul, Turkey.

available on www.archnet.org

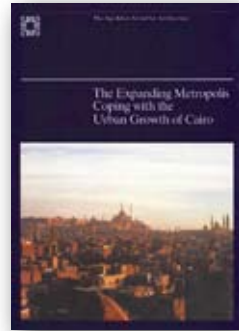
The Expanding Metropolis: Coping with the Urban Growth of Cairo

Edited by Ahmet Evin

Published by Concept Media

Available in English and Arabic

(1985) out of print



Proceedings of seminar nine in the series Architectural Transformations in the Islamic World organised by the Aga Khan Award for Architecture, held in Cairo, Egypt, in 1984.

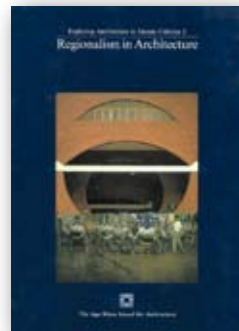
available on www.archnet.org

Regionalism in Architecture *Exploring Architecture* *in Islamic Cultures 2*

Edited by Robert Powell

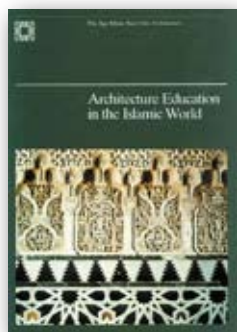
Co-published by Concept Media
and Aga Khan Award for Architecture

(1985)



This book records the second regional seminar organised by the Aga Khan Award for Architecture in Dhaka, Bangladesh, in 1985. The participants brought to their deliberations a wide range of experience and revealed intellectual ideas, practical wisdom and historical perspectives, focusing on the subject of regionalism in architecture. Whilst the discussions focus on the Indian subcontinent, the ideas on regionalism, education and architectural practice are applicable in many societies throughout the world.

available on www.archnet.org



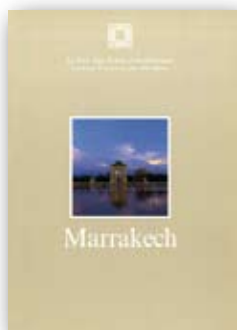
Architecture Education in the Islamic World

Edited by Ahmet Evin

Published by Concept Media
(1986) out of print

Proceedings of seminar ten in the series Architectural Transformations in the Islamic World organised by the Aga Khan Award for Architecture, held in Granada, Spain, in 1986 and attended by international architects, journalists and historians.

available on www.archnet.org



Marrakech

Cérémonie de remise des prix 1986, Maroc

by Hamid Triki

Published by
Aga Khan Award for Architecture
*Available in French
(1986) out of print*

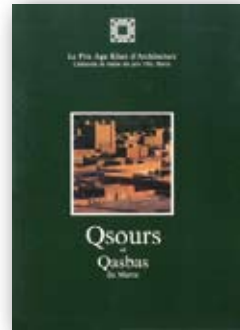
Guidebook published on the occasion of the 1986 Award ceremony held in Marrakech, Morocco.

available on www.archnet.org

Qsours et Qasbas du Maroc
*Réflexion sur l'Evolution
de l'Habitat Rural Traditionnel*
Cérémonie de remise des prix 1986, Maroc

by J. Hensens

Published by
Aga Khan Award for Architecture
Available in French (1986) out of print



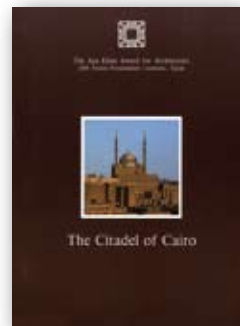
Guidebook published on the occasion of the 1986 Award ceremony held in Marrakech, Morocco.

available on www.archnet.org

The Citadel of Cairo
1989 Award Presentation Ceremony, Egypt

by Nasser O. Rabbat

Published by
Aga Khan Award for Architecture
(1989) out of print



Guidebook published on the occasion of the 1989 Award ceremony held in Cairo, Egypt.

available on www.archnet.org



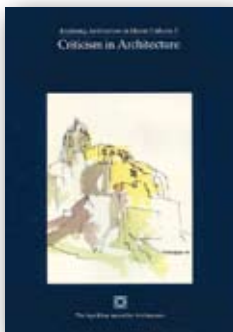
Egypt and the Aga Khan Award for Architecture

Edited by Ismail Serageldin
and Samir El-Sadek

Published by
Aga Khan Award for Architecture
*Available in Arabic
(1989) out of print*

Guidebook published on the occasion of the 1989 Award ceremony held in Cairo, Egypt.

available on www.archnet.org



Criticism in Architecture Exploring Architecture in Islamic Cultures 3

Edited by Robert Powell
Co-published by Concept Media
and Aga Khan Award for Architecture
(1989)

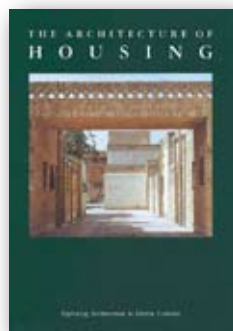
Proceedings of the third regional seminar held in Malta in 1987. This book records the deliberation of intellectuals, critics and practising architects to define a broad framework for architectural criticism in the developing world where the massive influence of Western media sharply contrasts with their counterparts in the Third World.

available on www.archnet.org

The Architecture of Housing
Exploring Architecture in Islamic Cultures

Edited by Robert Powell

Published by Aga Khan Award for Architecture
(1990)



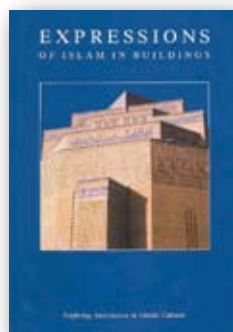
Proceedings of an international seminar held in Zanzibar, Tanzania, in 1988. This book records discussions that critically examined the influences of the industrialised world and sought to find appropriate solutions for housing which utilise the creativity of indigenous people and the capacity for self help in traditional societies.

available on www.archnet.org

Expressions of Islam in Building
Exploring Architecture in Islamic Cultures

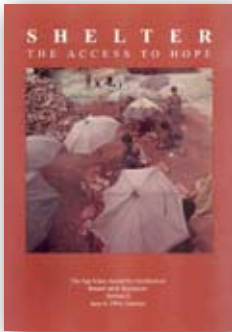
Edited by Hayat Salam

Published by Arabic Publications
(1991)



This book records the proceedings of the international seminar held in Yogyakarta, Indonesia, in 1990. Leading specialists including historians, architects, philosophers and planners cover the cultural, political, philosophical and social dimensions of religious space in Islam and its contemporary architectural manifestations. Women and architecture, the mosque, the role of the practising architect and Islam in Indonesia are among the topics discussed.

available on www.archnet.org



Shelter

The Access to Hope

Edited by William O'Reilly

Published by Aga Khan Trust for Culture
(1994) *out of print*

Proceedings of a round-table discussion organised by the Aga Khan Award for Architecture for a United Nations Centre for Human Settlements conference held in Istanbul, Turkey, in 1997. The meeting that brought together architects, clients, and award-winning projects contributors focused on the acquisition of land and the construction process for shelter and in a more general way, the development of sustainable human settlements accessible to the poor. The book includes later comments on the discussions.

available on www.archnet.org



Architecture in a Changing World

Exhibition Catalogue

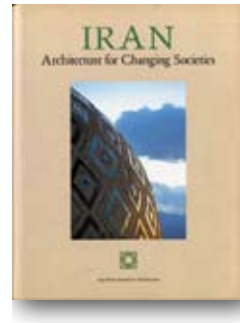
Edited and published by FISA
and Aga Khan Trust for Culture

Available in English, French and Spanish
(1999) (*First published in 1996*)

Catalogue of a travelling exhibition celebrating 20 years of the Aga Khan Award for Architecture, in collaboration with FISA (International Foundation for Architecture Synthesis). It includes photographs, plans and maps of the winning projects over two decades.

Iran
Architecture for Changing Societies

Edited by Philip Jodidio
Co-published by Umberto Allemandi & C.
and Aga Khan Award for Architecture
(2004)

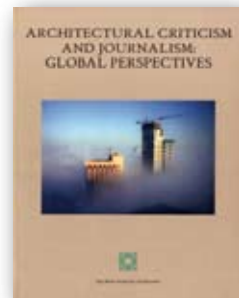


Architecture For Changing Societies, an international seminar, was organised by the Iranian Cultural Heritage Organisation (ICHO), the Ministry of Housing and Teheran Museum of Contemporary Art. The seminar was held on October 2002 in Yazd, Iran, and comprised several Iranian and Muslim organisations, as well as a number of leading figures in contemporary architecture.

available on www.archnet.org

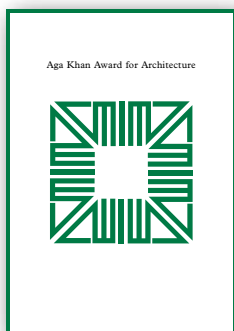
**Architectural Criticism and Journalism:
Global Perspectives**

Edited by Mohammad Al-Asad
in collaboration with Majid Musa
Published by Umberto Allemandi & C.
and Aga Khan Award for Architecture
(2006)



What is the nature of architectural criticism today? Are critics necessary, and, if so, for whom? These questions, posited by Robert Ivy, were at the core of the international seminar organised in Kuwait in 2005 by the Aga Khan Award for Architecture. As Joseph Rykwert says, criticism in building is an essential part of the building process, the only way to escape it is to avoid building. The critic, says Mohammad al-Asad, translates, decodes, and contextualises the often mystifying languages of architects through the medium of words, as, to continue with Rykwert, he expands, interprets and recommends the things he loves to his audience.

available on www.archnet.org



Aga Khan Award for Architecture
21 Exhibition Panels in PDF format

By Aga Khan Award for Architecture
(2007)

A digital exhibition available in PDF featuring 21 panels on all the cycles of the Aga Khan Award for Architecture. This exhibition can be used by other AKDN services or offices to hold an exhibition in order to raise the profile of AKDN activities in specific countries. Available upon request.



Building for Islam
4-part Series Documentary on DVD

Co-produced by BBC
and Aga Khan Trust for Culture
Available in English and French
(2007)

An 89-minute four-part BBC documentary on the winning projects of the 10th Aga Khan Award for Architecture cycle in 2007. The film features site visits and interviews with the on-site reviewers, award recipients, users, Steering Committee and Master Jury members. Available upon request.

**2007 Award for Architecture
Winning Projects**
Short Films in wmv and mp4 format

Produced by
Aga Khan Award for Architecture
*Available in English and French
(2007)*

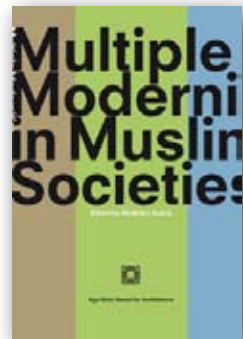


Nine short documentary films available in 2-minute or 5-minute length, presenting each winning project of the 2005-2007 Award cycle. A short film on the Master Jury members of the same year including interviews.

available on www.akdn.org

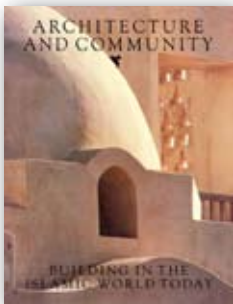
**Multiple Modernities
in Muslim Societies**

Edited by Modjtaba Sadria
Published by
Aga Khan Award for Architecture
(out in 2009)



Outcome of the first of a series of workshops entitled Elements of Modernity in Contemporary Muslim Societies and their Relationship with Architecture organised by the Aga Khan Award for Architecture and the Institute for the Study of Muslim Civilisations in London, UK, in 2007. Bringing together practitioners and intellectuals from various disciplines, these workshops aim to grasp the ongoing process of “knowledge construction” that is shaping and re-shaping contemporary Muslim societies and their relationship with their built environments. This book will report the presentations, following discussions and articles later submitted by participants of the workshop.

– Cyclical Monographs –
Building in the Islamic World Today



Architecture and Community

Edited by Renata Holod

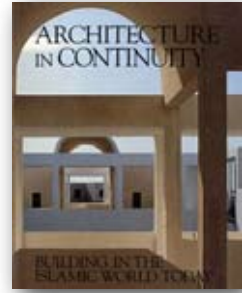
Published by Aperture Foundation
(1983) *out of print*

The merging of Islam’s rich cultural heritage with modern technology to help solve problems of individual survival in the contemporary world forms the heart of *Architecture and Community*. The fifteen projects celebrated in this volume are the recipients of the first Aga Khan Award for Architecture, a series of prizes honouring the successful creation within the Islamic world of a modern architectural idiom that preserves indigenous forms at the same time as it provides for the future.

available on www.archnet.org

Architecture in Continuity
Building in the Islamic World Today

Edited by Sherban Cantacuzino
Published by Aperture Foundation
(1983)



Lavishly illustrated with photographs and architectural plans, this work focuses on the 11 winning designs of the 1983 Aga Khan Awards for Architecture. Including essays on the history of mosques, contemporary mosque design and post-Ottoman Turkish architecture, this collection offers a rewarding overview of a culture in flux.

available on www.archnet.org

Space for Freedom
*The Search for Architectural Excellence
in Muslim Societies*

Edited by Ismaïl Serageldin
Published by Butterworth Architecture
(1989) *out of print*



This book chronicles the first decade and the achievements of the Aga Khan Award for Architecture, with special reference to the activities of the third cycle (1984-1986), and presents the winning projects of the 1986 Award. Within this space for freedom, scholars, intellectuals, practising architects and critics have committed themselves to a far-ranging quest for insight into the future built environment of Muslims.

available on www.archnet.org



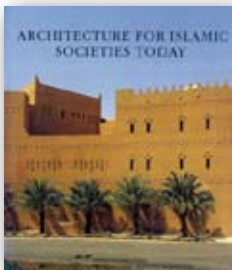
Innovation and Authenticity in the Architecture of Muslim Societies

*A Study of the Experience
of the Aga Khan Award for Architecture*

By Ismail Serageldin

Published by
Aga Khan Award for Architecture
Available in Arabic (1989) out of print

Ismail Serageldin, an Award Jury and Steering Committee member on various cycles, presents to Arab readers the award-winning projects since the start of the Award in 1978, cycle after cycle, with particular emphasis on the 1989 recipients. He looks into the history of the Award and its underlying philosophy. The book includes photographs of the projects and of the Jury and Steering Committee members, plans and additional information on the Steering Committee's recommendations and criteria.



Architecture for Islamic Societies Today

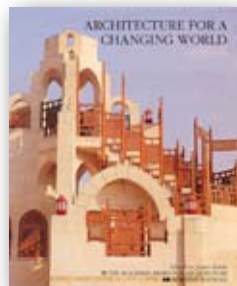
Edited by James Steele
Published by Academy Editions
(1994) out of print

Presentation of the projects selected in the fourth cycle of the Aga Khan Award for Architecture, all described in detail, examining not only development and design, construction methods and technology, but also the historical background of the site. The visionary philosophy behind the awards has been to seek to encourage architects, builders, clients and users to learn and add to Muslim heritage and to reflect on the continuous relevance of the contemporary expressions of "Islam" as a religion, culture and civilisation.

available on www.archnet.org

Architecture for a Changing World

Edited by James Steele
Published by Academy Editions
(1992)



The 1992 selection of the Aga Khan Award for Architecture reflects the impact that global changes have had on the built environment in Third World countries, among which the destruction of the traditional cultural structure in rural areas and large-scale urbanisation. The projects selected that year, which address issues relevant to both the developing and developed world, are economically sustainable, humanistic solutions to difficult problems, and generate a new architectural language. They provide a valuable insight into an alternative design approach for both the rural and urban environments.

available on www.archnet.org

Architecture Beyond Architecture

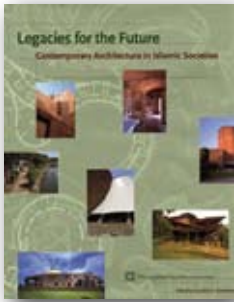
*Creativity and Social Transformation
in Islamic Cultures*
The 1995 Aga Khan Award for Architecture

Edited by Cynthia G. Davidson
in collaboration with Ismail Serageldin
Published by Academy Editions
(1995)



More than 1,600 projects have been examined and debated since the Aga Khan Award for Architecture was founded in 1977. In this sixth cycle of the Award, twelve projects were premiated. Each is vastly different from the others, and together they illustrate not only the diverse programmes architecture is being asked to address in Third World countries today, but also the degree to which modernisation, or what some may term “Westernisation”, is influencing the built environment of rapidly industrialising societies.

available on www.archnet.org



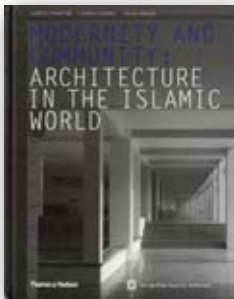
Legacies for the Future
Contemporary Architecture
in Islamic Societies

Edited by Cynthia C. Davidson

Published by Thames and Hudson
and Aga Khan Award for Architecture
(1998)

In the rapidly changing tastes and styles of Western culture, the most highly acclaimed designs in contemporary architecture are often unconnected to the social and cultural contexts from which they spring. In contrast, in Islamic societies around the world, architecture often plays a far more responsible role, responding to the immediate needs of local and personal exigencies. The seven projects chosen for the seventh cycle of the Aga Khan Award for Architecture, from hundreds reviewed by the Jury are among the most fascinating and thoughtful work produced anywhere in the world.

available on www.archnet.org



Modernity and Community:
Architecture in the Islamic World

Edited by Aga Khan Award for Architecture

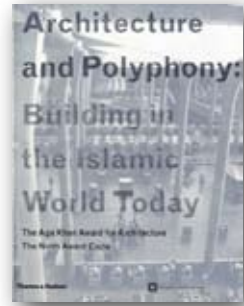
Co-published by Thames and Hudson
and Aga Khan Award for Architecture
(2001)

This book contains the premiated designs of the eighth cycle of the Aga Khan Award for Architecture, held in 2001, with major essays by Kenneth Frampton, Charles Correa and David Robson. An international jury including architects Ricardo Legorreta and Glenn Murcutt, and artist Mona Hatoum selected nine diverse projects for this cycle that convey a successful negotiation between modernity and community. Also included in the book is a chapter devoted to the works of renowned Sri Lankan architect Geoffrey Bawa, who was awarded the Chairman's Prize.

available on www.archnet.org

***Architecture and Polyphony:
Building in the Islamic World Today***

Edited by Aga Khan Award for Architecture
Published by Thames and Hudson
and Aga Khan Award for Architecture
(2004)

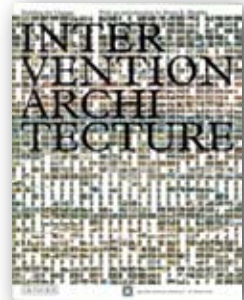


At no time in recent history have architecture, urban planning, rehabilitation and reconstruction been as important to the Islamic world as they are today. In this ninth cycle of the Aga Khan Award for Architecture, an independent Jury comprising architects, engineers, artists, historians, philosophers and urban-planners has selected seven projects to reflect the rich diversity of Muslim architecture today, all of which showing a great degree of ingenuity, care and excellence. Each work is shown in detailed drawings, concise building descriptions and outstanding photographs that convey each project's true spirit.

available on www.archnet.org

***Intervention Architecture
Building for Change***

Edited by Aga Khan Award for Architecture
Published by I.B.Tauris
and Aga Khan Award for Architecture
(2007)



Across a range of settings, the projects selected for the tenth cycle of the Aga Khan Award for Architecture match cutting-edge design with a deep commitment to place. Resolutely contemporary and yet firmly local, they respond to the challenges of their environments with imagination and skill. *Intervention Architecture* brings these works vividly to life through outstanding photographs as well as drawings and descriptions. Texts by leading thinkers and practitioners explore the broader issues raised by the projects, from ecological urbanism to cosmopolitanism in architecture.

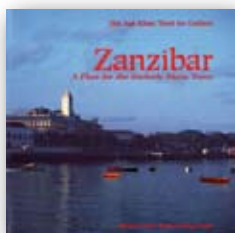
available on www.archnet.org



Historic Cities Programme

The Historic Cities Programme implements conservation, revitalisation and urban regeneration of historic structures and public spaces in historically significant sites of the Islamic world in ways that can spur social, economic and cultural development. Individual project briefs go beyond mere technical restoration to address the questions of the social and environmental context, adaptive re-use, institutional sustainability and training.

The Programme mobilises local potential and resources to ensure eventual self-sustainability by raising operational income, human resource development and institutional management capabilities. Through this integrated approach, the Programme seeks to demonstrate that strengthening cultural identity can go hand-in-hand with socio-economic progress.

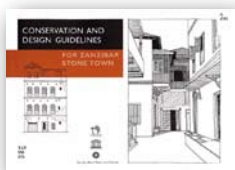


Zanzibar
A Plan for the Historic Stone Town

By Francesco Siravo
Published by Aga Khan Trust for Culture
(1996)

Publication presenting the Conservation Plan of the Historic Stone Town of Zanzibar, a joint initiative of the Stone Town Conservation and Development Authority and the Historic Cities Programme. The book includes a review of Zanzibar's urban development and the character of its architecture, surveys of the present condition of the Stone Town, a look at the pressures threatening its historic fabric and, finally, a presentation of the plan itself. Includes historical materials, plans, photographs and illustrations.

available on www.archnet.org



**Conservation and Design Guidelines
for Zanzibar Stone Town**

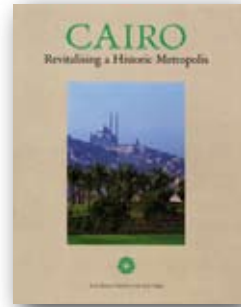
By Tony Steel and Stephen Battle
Published by Aga Khan Trust for Culture
(2001)

Based on the Aga Khan Trust for Culture's experience rehabilitating the Old Dispensary in Zanzibar, these guidelines explain how to protect the historic Stone Town. They include an explanation of how to design new buildings in compliance with the law, an analysis of traditional stone structures and common causes of failure, detailed descriptions of traditional building technologies and up-to-date conservation techniques, and advice on how to plan and execute repairs to traditional buildings.

available on www.archnet.org

Cairo
Revitalising a Historic Metropolis

Edited by Stefano Bianca and Philip Jodidio
Published by Umberto Allemandi & C.
(2004)

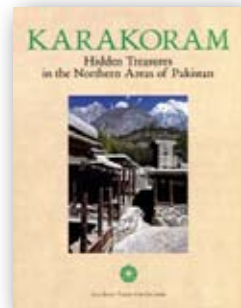


In 1984 the Aga Khan offered to the Governor of Cairo the creation of a large urban park: thirty-one hectares bounded by the Citadel and the Ayyubid city walls. This grand urbanistic, archaeological and socio-economic initiative has profoundly altered the quality of life in one of the most densely inhabited districts of Cairo and has had a considerable revitalising effect on the whole metropolis. This book documents every aspect of this model undertaking. The text and images in the book were updated in 2007.

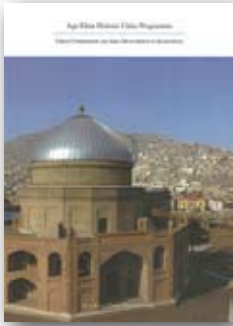
available on www.archnet.org

Karakoram
*Hidden Treasures
in the Northern Areas of Pakistan*

By Stefano Bianca
Published by Umberto Allemandi & C.
and Aga Khan Trust for Culture
(2005)



Today the northern area of Pakistan is characterised by confrontation and conflict between an archaic mentality and an advancing industrialisation and market economy. Perhaps the impact of modernity can be absorbed without destroying traditional values. Local communities could, instead of being ignored or oppressed, become protagonists of controlled development. This volume addresses these issues through the description of a series of interventions of territorial planning, environmental protection, recovery of historic buildings and traditional villages, and the improvement of living conditions. These projects were carried out over the last twelve years by the Aga Khan Trust for Culture.



Urban Conservation and Area Development in Afghanistan

By Aga Khan Historic Cities Programme
Published by Aga Khan Trust for Culture
(2007)

A brochure presenting the advancement of the work of the Historic Cities Programme in the cities of Kabul and Herat, five years after the beginning of the initiatives. Projects include technical assistance to local commissions, area planning, monument conservation, site interventions and urban revitalisation.

available on www.akdn.org



An Integrated Approach to Urban Rehabilitation

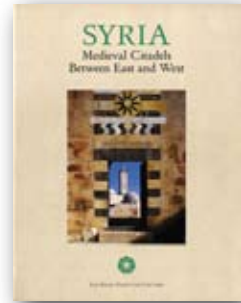
By Aga Khan Historic Cities Programme
Published by Aga Khan Trust for Culture
(2007)

The Aga Khan Trust for Culture's integrated approach to urban rehabilitation demonstrates the synergies between physical rehabilitation of historic centres and the improvement of their socio-economic dimension. This brochure presents the works undertaken in Egypt, Afghanistan, Syria, Mali, Zanzibar, India and Pakistan, by detailing the methodology and processes put in place and looking at achievements to date.

available on www.akdn.org

Syria
*Medieval Citadels
between East and West*

Edited by Stefano Bianca
Published by Umberto Allemandi & C.
and Aga Khan Trust for Culture
(2007)

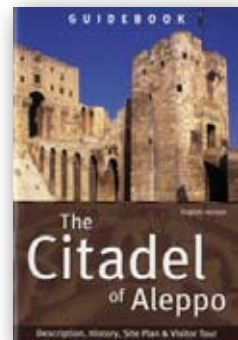


Syria has always been a bridge between East and West, between Europe and the Islamic world. “A cradle of civilisations from time immemorial”, in the words of editor Stefano Bianca, Syria “is a nodal point where various threads of Islamic history come together”. The citadels in this book are testimony to the harsh political conflicts but rich cultural exchanges that occurred in the Middle Ages between Europe and the Islamic world, then at its cultural height. The book reflects the work done in the field by the Historic Cities Programme which has restored and brought back to life these splendid building complexes.

available on www.archnet.org

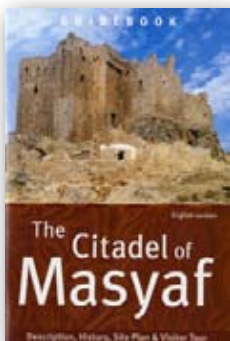
The Citadel of Aleppo

By Julia Gonella
Published by Aga Khan Trust for Culture
(2007)



Guidebook including a history section, a site plan and a visitor tour on this World Heritage Site restored by the Aga Khan Trust for Culture.

available on www.archnet.org



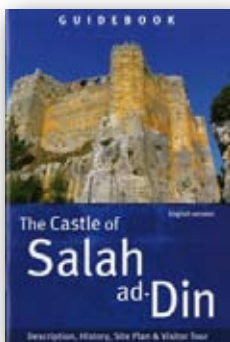
The Citadel of Masyaf

By Haytam Hasan

Published by Aga Khan Trust for Culture
(2008)

Guidebook including a history section, a site plan and a visitor tour on this World Heritage Site restored by the Aga Khan Trust for Culture.

available on www.archnet.org



The Castle of Salah ad-Din

By Thierry Grandin

Published by Aga Khan Trust for Culture
(2008)

Guidebook including a history section, a site plan and a visitor tour on this World Heritage Site restored by the Aga Khan Trust for Culture.

available on www.archnet.org

Aga Khan Trust for Culture
Historic Cities Programme Exhibition
29 exhibition panels in PDF format

Produced by Historic Cities Programme
(2007)



A digital exhibition featuring 29 exhibition panels on the integrated approach and methodology of the Historic Cities Programme. Upon request, the electronic files can be made available to other AKDN agencies and offices to organise exhibitions.



Music Initiative in Central Asia

Music and musicians have historically played a vital role in the cultures of Central Eurasia and the Middle East. Music traditionally has served not only as entertainment, but as a way to reinforce social and moral values.

The Aga Khan Music Initiative in Central Asia supports the efforts of musicians and communities to develop and transmit musical traditions that are a vital part of cultural heritage. The Music Initiative's goals include: the identification and support of outstanding musical talent; the documentation and dissemination of their work; the establishment of sustainable cultural institutions; and, the development of new approaches to musical performance and pedagogy.



Music Initiative in Central Asia

Edited and published by
Aga Khan Trust for Culture
(2007)

A brochure presenting the activities of AKMICA and its various activities to promote Central Asian music traditions.

available on www.akdn.org



Tengir-Too *Mountain Music from Kyrgyzstan* *Music of Central Asia Volume 1* CD & DVD

Co-produced by Smithsonian Folkways
Recordings and Aga Khan Trust for Culture/
Aga Khan Music Initiative
(2005)

From mountainous Kyrgyzstan, jaw harps, fiddles, plucked stringed instruments and powerful voices transmit the vibrant rhythms of nomadism and the serene atmosphere of the Kyrgyz mountains in a musical language as contemporary as it is ancient. This deluxe package launches *Music of Central Asia*, a multi-volume series that brings to life the diverse and remarkable musical culture of a region long inaccessible to outsiders. 18 tracks, 66 minutes, 48-page colour booklet, photos, and bilingual lyrics; DVD contains series introduction, 24-minute film, interactive glossary and map.

available on www.folkways.si.edu/

Invisible Face of the Beloved
Classical Music of the Tajiks and Uzbeks
Music of Central Asia Volume 2
CD & DVD

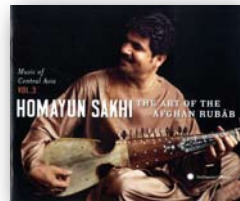


Co-produced by Smithsonian Folkways
Recordings and Aga Khan Trust for Culture/
Aga Khan Music Initiative
(2005)

Amid the mosques and minarets of Samarkand and Bukhara, generations of vocalists set the mystical, Sufi-inspired verse of Hafiz and other classical poets to lyrical melodies, creating a spiritual art music of great refinement and sublime beauty called Shashmaqâm. In this haunting performance, a young ensemble from Tajikistan breathes new life into the Shashmaqâm, confirming its important place among the great art music traditions of Eurasia. 18 tracks, 70 minutes, 44-page colour booklet, photos, and bilingual lyrics; DVD contains series introduction, 24-minute film, interactive glossary and map.

available on www.folkways.si.edu/

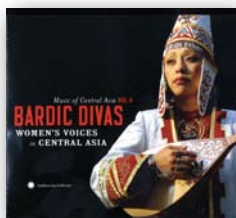
Homayun Sakhi
The Art of the Afghan Rubab
Music of Central Asia Volume 3
CD & DVD



Co-produced by Smithsonian Folkways
Recordings and Aga Khan Trust for Culture/
Aga Khan Music Initiative
(2005)

From Kabul to California, Homayun Sakhi is admired as the outstanding Afghan rubab player of his generation, a charismatic virtuoso who has pushed the limits of his instrument. With tabla player Taryalai Hashimi, Sakhi plays music that is uniquely Afghan, yet resonates strongly with the spirit of Indian raga. 3 tracks, 70 minutes, 32-page colour booklet, and photos; DVD contains series introduction, 24-minute film, interactive glossary and map.

available on www.folkways.si.edu/



Bardic Divas

Women's Voices in Central Asia
Music of Central Asia Volume 4
CD & DVD

Co-produced by Smithsonian Folkways
Recordings and Aga Khan Trust for Culture/
Aga Khan Music Initiative
(2007)

Vibrant traditions of women's music have old roots in Central Asia. *Bardic Divas* introduces 13 remarkable women whose voices and instruments revitalise older traditions, and reinterpret musical performance genres once reserved for men. 18 tracks, 59 minutes, 48-page colour booklet, and photos; DVD contains series introduction, 24-minute film, interactive glossary and map.

available on www.folkways.si.edu/



The Badakhshan Ensemble

Song and Dance from
the Pamir Mountains
Music of Central Asia Volume 5
CD & DVD

Co-produced by Smithsonian Folkways
Recordings and Aga Khan Trust for Culture/
Aga Khan Music Initiative
(2007)

In the majestic Pamir Mountains of Tajikistan, poetically called the “Roof of the World”, trance-like rhythms and piercing melodies propel these vivid performances of Badakhshani folk songs, dance music, and mystical religious poetry that can embody the spiritual power known as *baraka*. 10 tracks, 64 minutes, 44-page colour booklet, and photos; DVD contains series introduction, 24-minute film, interactive glossary and map.

available on www.folkways.si.edu/

Alim and Fargana Qasimov
Spiritual Music of Azerbaijan
Music of Central Asia Volume 6
CD & DVD



Co-produced by Smithsonian Folkways
Recordings and Aga Khan Trust for Culture/
Aga Khan Music Initiative
(2007)

“To be a musician, there has to be a fire burning in you”, declares Alim Qasimov, Azerbaijan’s most beloved traditional singer. In these deeply spiritual recordings of Azeri classical *mugham* and lyrical bardic songs, Alim merges his own consummate musicianship with that of his talented daughter Fargana, with the energetic accompaniment of a young ensemble performing on *tar*, *kamancha*, *balaban*, *oud*, and drums. A bonus DVD offers an intimate portrait of the Qasimovs and their musical lives in Baku, Azerbaijan’s capital city. 11 tracks, 70 minutes, 40-page colour booklet, and photos; DVD contains series introduction, 24-minute film, interactive glossary and map.

available on www.folkways.si.edu/

In the Shrine of the Heart
Popular Classics from Bukhara and Beyond
Music of Central Asia Volume 7
CD & DVD



Co-produced by Smithsonian Folkways
Recordings and Aga Khan Trust for Culture/
Aga Khan Music Initiative

Generations of Uzbek and Tajik singer-songwriters bequeathed a remarkable legacy of lyrical ballads, devotional songs, and instrumental pieces to the gifted master-musicians who perform on these tracks. Rooted in the sophisticated urban song traditions of Bukhara, Samarkand, Tashkent, Qoqand, and Khiva, these popular classics come alive in superbly recorded new performances.

To be released in the fall 2009. Final release title subject to change.

FUTURE
RELEASE

Rainbow

*Kronos Quartet with Alim & Fargana Qasimov
and Homayun Sakhi
Music of Central Asia Volume 8
CD & DVD*

Co-produced by Smithsonian Folkways
Recordings and Aga Khan Trust for Culture/
Aga Khan Music Initiative

A bold collaboration between America's premier new music quartet, Azerbaijan's best-loved traditional singer, and the leading Afghan rubab player of his generation. Featured works include Homayun Sakhi's luminous "Rainbow", for string quartet, rubâb, tabla and Central Asian percussion, and spirited arrangements of Azerbaijani songs performed by Kronos and the Alim Qasimov Ensemble.

To be released in the fall 2009. Final release title subject to change.

FUTURE
RELEASE

In the Footsteps of Babur

*Music of Central Asia Volume 9
CD & DVD*

Co-produced by Smithsonian Folkways
Recordings and Aga Khan Trust for Culture/
Aga Khan Music Initiative

Exploring the common ground of musical styles, sensibilities and instruments from Central Asia, Afghanistan and Northern India, six brilliant instrumentalists illuminate the musical legacy of the Mughal Empire, founded five centuries ago by Emperor Babur.

To be released in the fall 2009. Final release title subject to change.



Museums and Exhibitions

The Aga Khan Trust for Culture is in the process of establishing new museums in Cairo, Toronto and Zanzibar as part of its programme of cultural initiatives aimed at revitalising the heritage of communities in the Islamic world and contributing to their social and economic development.

Within these broader objectives, the museum projects are dedicated to presenting Islamic arts and culture in their historic, cultural and geographical diversity. Their aim is to foster knowledge and understanding both within Muslim societies and between these societies and other cultures.

Prior to the opening of the Aga Khan Museum in Toronto, a series of exhibitions of *Masterpieces of Islamic Art from the Aga Khan Museum Collection* have been held in Parma, London, Paris, Lisbon, Toledo, Madrid and Barcelona.

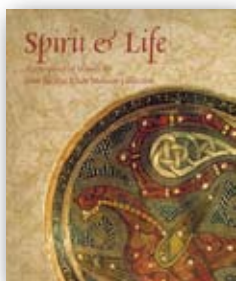


Splendori a Corte

*Arti del Mondo Islamico Nelle Collezioni
del Museo Aga Khan*

Edited and published by Olivares
and Aga Khan Trust for Culture
Available in Italian
(2007)

Catalogue of the exhibition held in 2007 in Parma, Italy, offering a detailed presentation with photographs of the masterpieces of the Aga Khan Museum collection destined to be housed in the future Aga Khan Museum in Toronto, Canada.



Spirit and Life

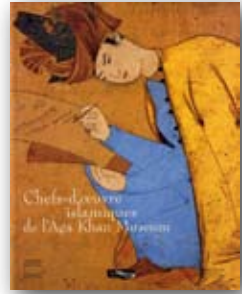
*Masterpieces of Islamic Art from
the Aga Khan Museum Collection*

Edited and published by
Aga Khan Trust for Culture
(2007)

Spirit and Life is the title of an exhibition of over 160 masterpieces of Islamic art from the Aga Khan Museum. This catalogue illustrates all the miniature paintings, manuscripts, jewellery, ceramics, wood panels and beams, stone carvings, metal objects and other art works in the exhibition, which spans over a thousand years of history and gives a fascinating overview of Islamic art and culture.

***Chefs d'Oeuvre Islamique
de l'Aga Khan Museum***

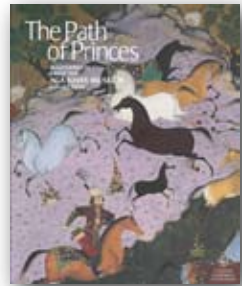
Edited by Sophie Makariou
Published by Musée du Louvre
and 5 Continents Editions
*Available in English and French
(2007)*



Catalogue of the exhibition held in 2007 at the Musée du Louvre in Paris, France, offering a detailed presentation with photographs from the masterpieces of the Aga Khan Museum collection.

***The Path of Princes
Masterpieces of the
Aga Khan Museum Collection***

Edited by Calouste Gulbenkian Foundation
Published by Calouste Gulbenkian
Foundation and Aga Khan Trust for Culture
(2008)



Catalogue of the exhibition held in 2008 at the Calouste Gulbenkian Foundation in Lisbon, Portugal, offering a detailed presentation with photographs of masterpieces from the Aga Khan Museum collection.



The Aga Khan Museum
Toronto

By Philip Jodidio
Published by Prestel
and Aga Khan Trust for Culture
(2008)

Due to open in 2012, the Aga Khan Museum in Toronto, Canada, will realise the vision of His Highness the Aga Khan to show the multiplicity of voices with which Islam speaks, through material culture, music and thought. The first institution of its kind in North America, the Museum, designed by Fumihiko Maki and the gardens by Vladimir Djurovic, presented here through conceptual sketches, renderings, technical drawings and text, will be dedicated to the understanding of Islamic art and will contribute to a deeper understanding among cultures.

available on www.archnet.org



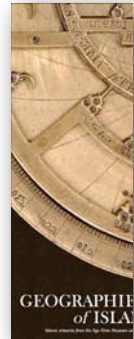
Aga Khan Museum
The Road to Toronto
DVD

Produced by Aga Khan Trust for Culture
(2008)

This DVD contains highlights from the series of exhibitions organised prior to the opening of the Aga Khan Museum in Toronto, Canada, bringing to the public masterpieces of Islamic art from the Aga Khan Collection. Also including interviews with experts of Islamic art and fascinating insights to the masterpieces themselves, this DVD is a tantalising look at what will be a unique institution in North America.

Geographies of Islam
*Islamic Artworks from
the Aga Khan Museum Collection*

Edited and published by
Real Fundación de Toledo
and Aga Khan Trust for Culture
(2008)

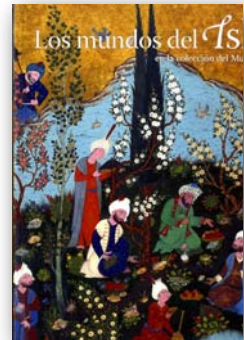


A programme for the exhibition which ran from October 2008 through January 2009 at the Real Fundación de Toledo, Spain. This exhibition is not merely a showcase for beautiful objects produced in the Islamic world, at different points of the compass and at different moments in history. It is something more. All the works in it are material manifestations of a culture, and of a way of understanding the world.

available on www.akdn.org

Los Mundos del Islam
en la Colección del Museo Aga Khan

Edited and published by
Fundación “la Caixa”
and Aga Khan Trust for Culture
(2009)



Catalogue of The Worlds of Islam in the Aga Khan Museum Collection, organised by la Caixa Social and Cultural Outreach Projects in cooperation with the Aga Khan Trust for Culture – the cultural arm of the Aga Khan Development Network – presents a total of 190 artefacts representing fourteen centuries of history and extending from the Iberian Peninsula to the Far East.



AGA KHAN TRUST FOR CULTURE