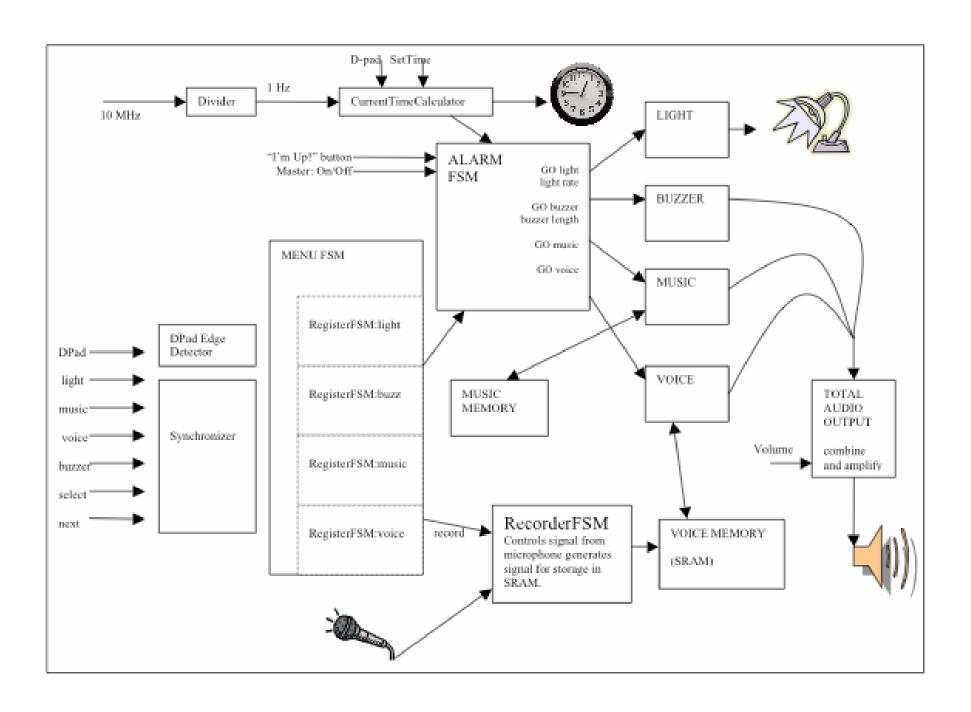
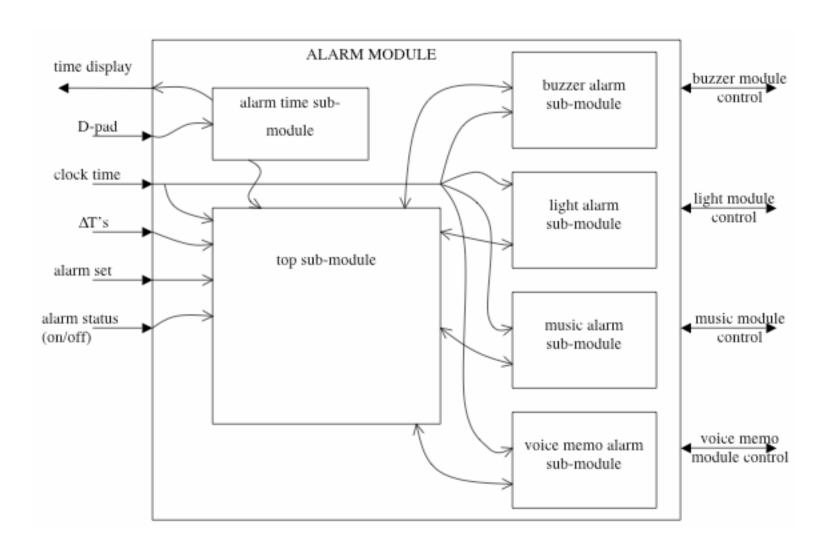
# Wake Up Your Way Alarm Clock

6.111 Final Project
Eleanor Foltz
Jon Spurlock

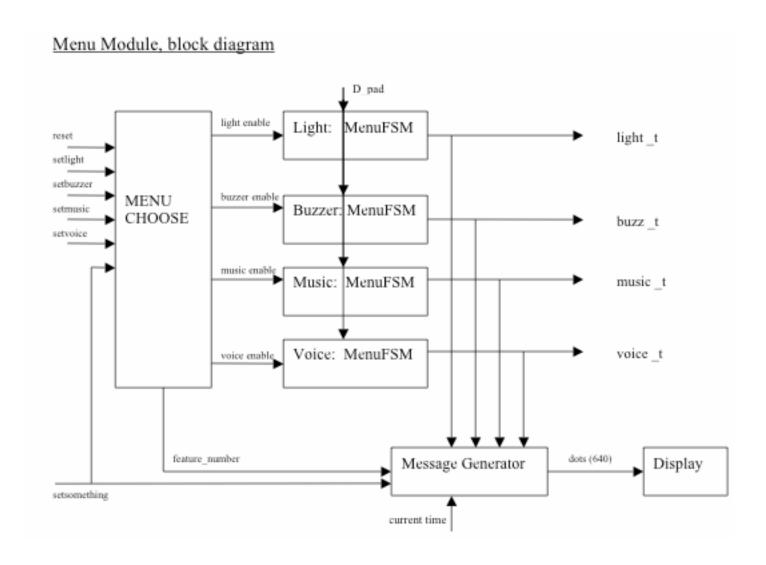
- The problem with most alarm clocks:
  - Too abrupt!
  - Single environment variable (sound, either buzzer or music)
  - Promote bad 'snoozing' habits
- Goals of our project:
  - Make waking up a more gradual, pleasant experience
  - Use a combination of environment variables... sight and sound
  - 'alarm' should be a gradual build-up



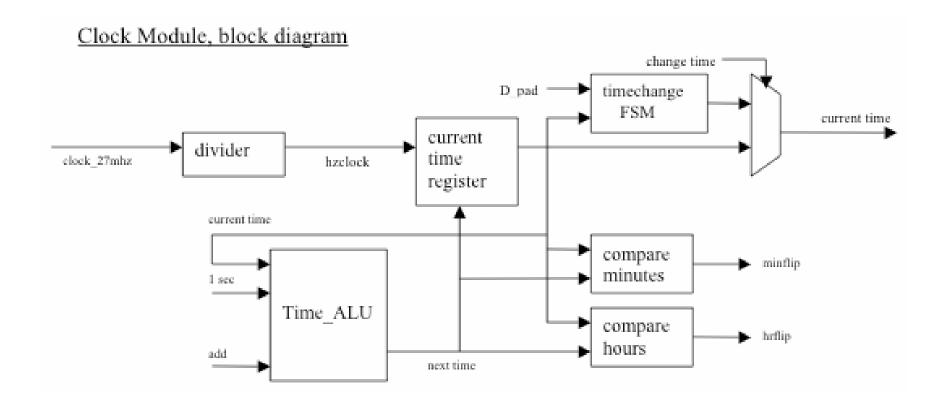
#### Alarm Module



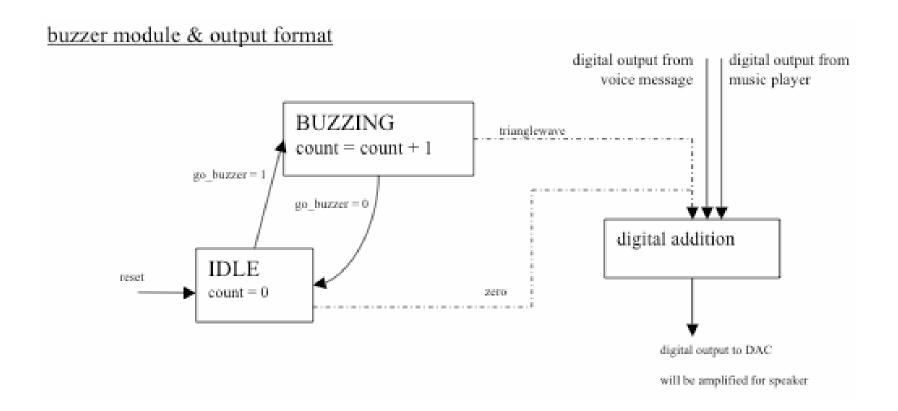
#### Menu Module



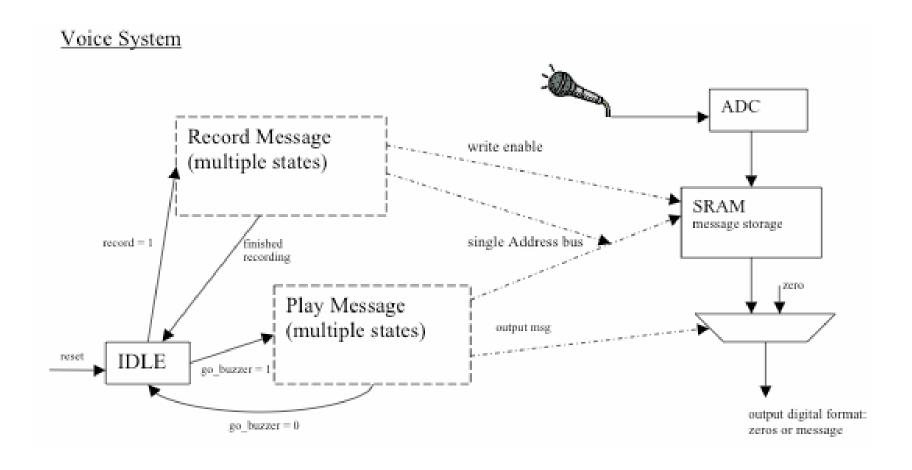
#### Clock Module



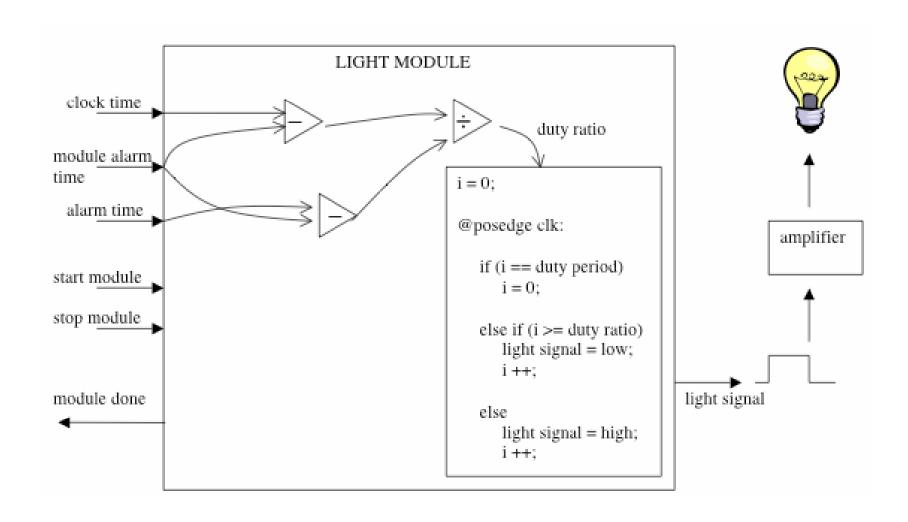
#### Buzzer Module



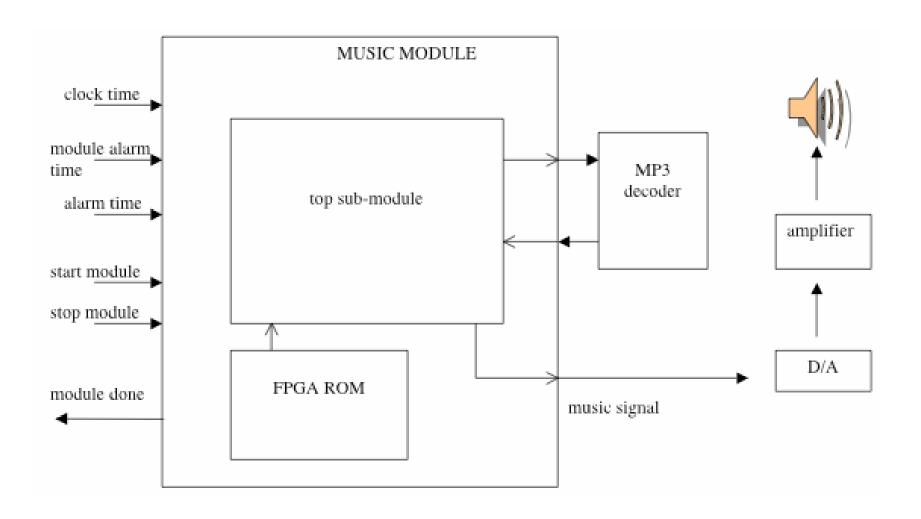
#### Voice Memo Module



### Light Module



#### Music Module



#### If there's time...

- Read MP3's from a directory/file structure on a Flash card
- Provide fade-in/fade-out for individual audio sources to prevent overlap
- Add additional options for each alarm function
- Multiple alarms
- Gradually increasing rate of change for menu parameters

## QUESTIONS?