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## Overview

- Keyboard
  - Play a full octave with synthesized effects
- Noise Cancellation
  - Record just noise from current environment
  - Make new recordings, hear them played back afterwards with noise attenuated
- Game
  - Play Guitar Hero-esque game, either playing keyboard or singing into microphone
  - See notes falling on monitor
  - Get score based on accuracy

Block Diagram





#### Menus

- There will be 2 menus, which maintain the state of the system
- The first is a top level menu that allows the user to choose between the 3 operation modes
- The second is within the game, to allow the user to choose which game mode they want to play in
- Both will be displayed on a lab computer monitor



#### Keyboard

- Takes user input from keys pressed
- User will be able to choose between different types of output waveforms, creating different sounds
- Will use sine wave, square wave, and triangle wave for different output sounds



## Noise Cancellation

- User will record environment to let system hear the noise present
- System will take FFT (using FFT module) of noise, determine characteristic frequencies
- User will then make a new recording of anything they would like
- System will take FFT of different segments of input, compare strengths of frequency bins to corresponding bins in noise recording, will attenuate noise accordingly
- System will stitch together these modified FFT segments, smooth the resulting time signal, and play back the user's input with the noise attenuated
- Module will interact with 40K by 8-bit BRAM for recordings



## Game Controller

- The game controller maintains the state of the entire game
- Interfaces with the Song Selection module to serially load the song from the BRAM (1K by 8-bit)
- Interfaces with the Note Analyzer module to determine user input
- Interfaces with the Scorer module to maintain and update the user's score
- Sends game display to the VGA Helper module
- Records user's input for later playback using 400K by 8-bit BRAM



## VGA Helper

- Each menu and mode of the system will have a corresponding display
- This module will output all of the necessary VGA signals
- Its inputs will be all of the display requirements from the different modes, as well as the 2-bit mode-select signal so that it knows which mode it is in
- Instructions will be displayed in the keyboard and noise cancellation modes
- Instructions and falling notes will be displayed in the game mode
- Due to minimal color requirements, only 6-bit color is required



#### Note Analyzers

- There are two separate note analyzers, one for each input type
- Module takes the user input (keyboard or singing), and analyzes it to determine what the note is
  - For the keyboard, this involves reading the keyboard input
  - For the microphone, this involves using the FFT module to do a Fourier analysis on the input waveform and determining the dominant frequency
- Module serializes this note to a 4-bit index (0-12) and sends it out to other modules

# Timeline

Goal	START	END	WEEKS						
			10.28	11.4	11.11	11.18	11.25	12.2	12.9
Keyboard, Note Generator									
Modules	10.28	11.4	_						
Noise Cancellation Strategy									
Determined	10.28	11.4							
Noise Cancellation Module	11.4	11.18							
					50.				
MIDI Keyboard Interface	11.11	11.18							
Course Court of Hore Marke									
Game Controller, Note									
Analyzer Modules	11.4	11.11							
		44.40							
Song Select, Scorer Modules	11.11	11.18				8	8		
Main Menu Module	11.18	11.25							
VGA Helper Module	11.18	11.25						2	
Top Level Module	11.25	12.2							
Synthesize different									
instruments' sounds on									
keyboard	11.25	12.2							
Multiplayer game mode	11.25	12.9							
Autotuning of user's singing	11.25	12.9							
Custom instrument creation									
on keyboard	12.2	12.9							