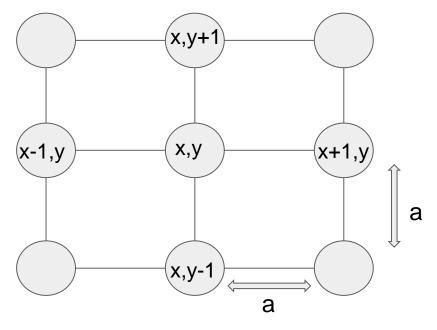
# **Electronic Drum**

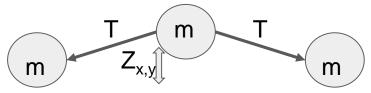
Ben Sheffer, Robbie Gauna, Evan Gabhart

## Synthesizing Drum Sounds

- A drum is simply a vibrating membrane
- A membrane can be approximated by a mesh of closely spaced masses
- These masses would experience forces from their nearest neighbors
- The positions of these masses would correspond to air displacement by the actual membrane

## **Discretized Drum Membrane**





- Each mass has mass m
- Vertical and horizontal spacing is a
- Tension between each mass is T
- Z<sub>x,y</sub> represents displacement out of page for each mass

## Equations of Motion of Drum Membrane

- **Γ** is the damping constant
- F<sub>d</sub> is the driving force from drum pad input

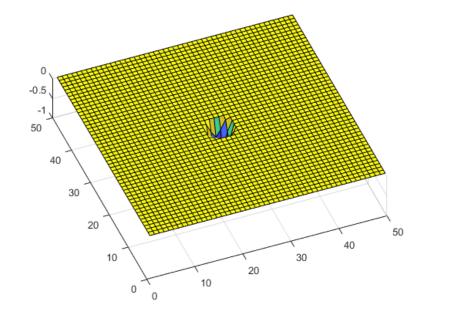
$$F_{x,y} = ma_{x,y} = \frac{T}{a} \left( Z_{x+1,y} + Z_{x-1,y} + Z_{x,y+1} + Z_{x,y-1} \right) + \Gamma v_{x,y} + F_{d}$$

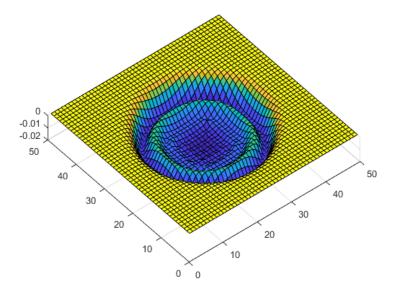
## Time Evolution of Simulation

- Euler's method can be used to compute position and velocity of each mass after small time step, dt
- Audio output is proportional to the sum of each Z<sub>x,y</sub>

$$v_{x,y}(t+dt) = v_{x,y}(t) + \frac{F_{x,y}}{m}dt$$
$$Z_{x,y}(t+dt) = Z_{x,y}(t) + v_{x,y}(t)dt + \frac{F_{x,y}}{2m}(dt)^{2}$$

#### Drum Simulation in Matlab (early results)





After some time...

Initial

#### Drum Simulation in Matlab Audio

Drum Hit file





Second Order

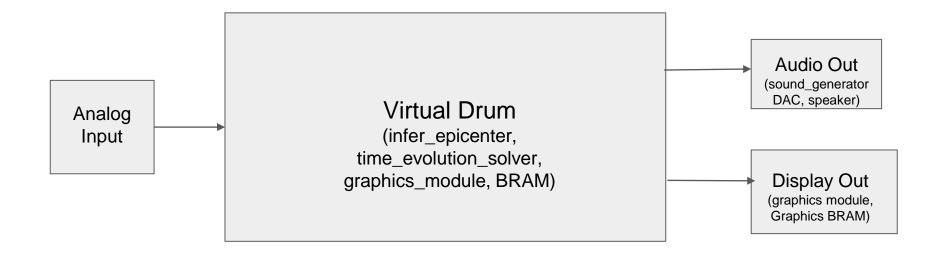
First Order

## **External Hardware**

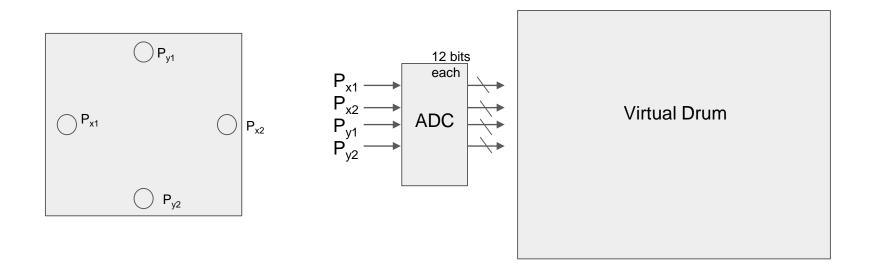
- Four Piezo Disks
- Op amps?
- Amp + Speaker



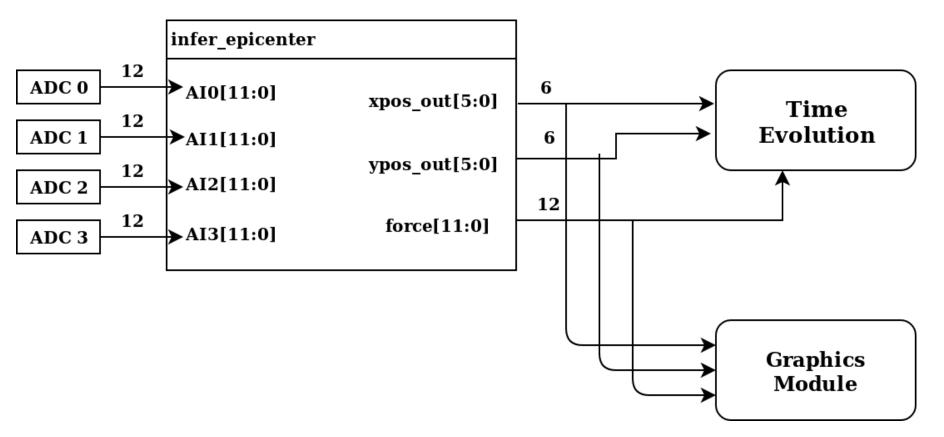
## System Overview



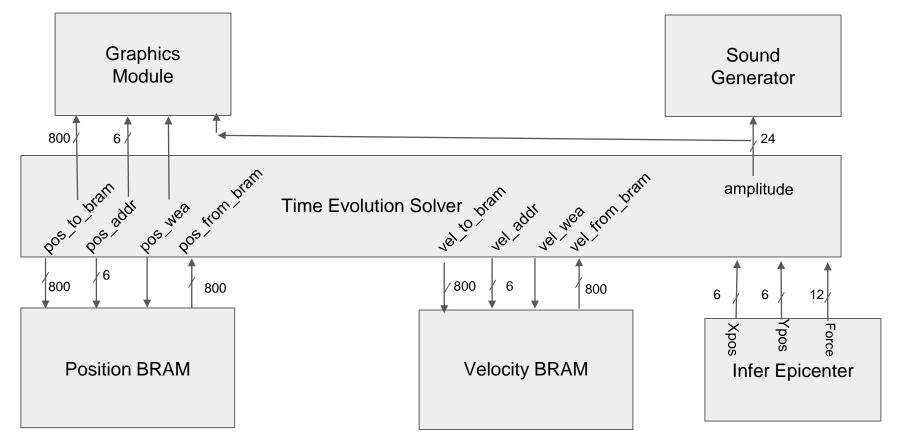
## Analog Inputs



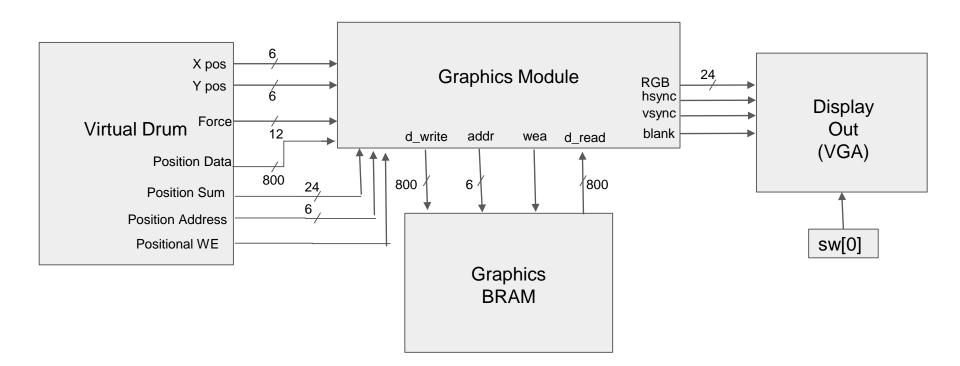
## Inferring Epicenter



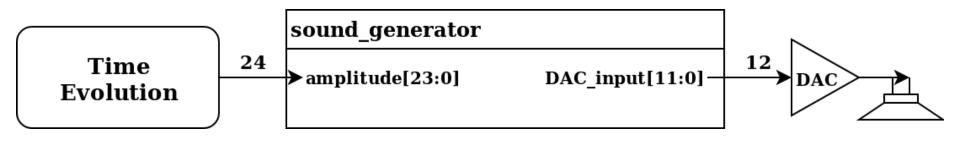
## **Simulation Time Evolution**



### **Image Generation**



#### **Sound Generation**



## Timeline

- As of now
  - Basic design
  - Matlab simulations
- 11/4 11/10 (This week)
  - Order parts
  - Begin writing verilog for small Drum membrane simulation
  - Begin writing graphics module
- 11/11 11/17
  - Begin testing and debugging graphics module
  - Begin testing and debugging simulation
  - Assemble Drum pad hardware
  - Begin writing Infer epicenter module

- 11/18 11/24
  - Test and debug infer epicenter module
  - Finalize graphics module
  - Scale up drum membrane simulation
    - Start working on audio generation
- 11/25 12/1
  - $\circ$  Finalize Simulation + audio generation
  - Finalize Graphics module
  - Finalize + calibrate infer epicenter module
- 12/2 12/8
  - Final debugging
- 12/8 12/11
  - Panic

#### Q and A