

ES.729 ROUGH SCHEDULE OF DELIVERABLES, FALL 2018

USE THIS TABLE FOR MASTER PLANNING; CONSULT THE ASSIGNMENT HANDOUTS FOR DETAILS AND FINE-GRAINED DUE DATES

	writing deliverables	oral/media deliverables	reading	other		
week 0 sept 3-9	brainstorming (in journal)	small talk	syllabus, deliverables, schedule & design I assignment	crash course in design process & communication	no class	6/7 Day 1; tightly orchestrated; Overview of class + sampling of what the class is like.
week 1 sept 10-16	further brainstorming (in journal) white paper web site analyses	informal presentation of research informal experiment proposal	<ul style="list-style-type: none"> <li>whitepaper research reading</li> <li>Pogue's camera article</li> <li><i>OXO goodgrips</i></li> <li>surf the web</li> </ul>	<b>CI-H questionnaire</b> In class: reading of white papers & discussion, initiate Diodorus discussion, grouping logic, syllabus & semester expectations, question/discussion, "style," explorations hobby shop orientation (meet at hobby shop at 3:00)		
week 2 sept 17-23	3x3 design spaces (in journal) selection criteria (in journal) product review drafts web presence "draft" I	web presence "draft" oral design report I web analysis	<ul style="list-style-type: none"> <li>Kishlanski on Reading</li> <li><i>Bibliotheca Historica</i></li> </ul>	pitch share product reviews		
week 3 sept 24-30	written design proposal	oral design proposal I	<i>The Science of Scientific Writing</i> ASME ethics and authors essays on <i>Stagecoach</i>	revisit Diodorus view movie (F Sept 29 is a student holiday)		
week 4 oct 1-7	written design report I	show Dave "evidence" in the movie external audience presentation	<i>Should Ohm's Law Be Repealed?</i>	movie discussion reflection add date: F, Oct 7		
week 5 oct 8-14	movie "drafts", round one product review final draft ESG customer analysis	----	<i>What Color is My Parachute</i> excerpts	M/T, Oct 8/9, holiday; no ES.729 class on Monday	no class	
week 6 oct 15-21	ESG product analysis movie I draft I	----	----	----		
week 7 oct 22-28	movie II draft I for workshop	oral "concept" proposal project II & web presence "draft"	PREP article (before first formal workshop session)	family weekend Oct 26 & 27 individual meeting with Dave		
week 8 oct 29-nov 4	movie I final draft=> parachute essay drafts,=> workshop, and final drafts=> design proposal II draft	oral "design" proposal project II	excerpts from <i>The Existential Pleasures of Engineering</i> Assorted Petrosky	----		
week 9 nov 5-11	design proposal II final	----	<i>Who's a Nerd</i> Boston Globe on Nerds at MIT		Movie II workshop reading	Web presence work
week 10 nov 12-18	movie II draft II	----	assorted myths (Thurber & Levi)	M, Nov 12 is a holiday	Parachute essays workshop Graphics exercise	Academic integrity quiz & discussion
week 11 nov 19-25	design II video script	web presence	----	Drop Date, W, Nov 23 No MIT class on R&F, Nov 22 & 23 Dave says no ES.729 on W, Nov 21	Reading discussion Movie II workshop	no class
week 12 nov 26-dec 2	myth draft, workshop & final draft movie II final draft	----	----	individual meetings with Dave	Myth Workshop Project work Catch-up	Video script workshop Reading to the script Project work catchup
week 13 dec 3-9	----	----	<i>in a station of the metro &amp; the onion</i>		Catch-up & project II work	Catch-up & project II work
dec 10-16	----	design II video	industry communication requirements	reflection last day of class is W, Dec 13 Dec 14 & 15 = reading period All ES.729 work due before Dec 13.	Video release Poetry [maybe add a bit about metaphor here?]	End-of-term reflections
dec 17-23	Finals week; ESG grades meeting Friday Dec. 21					